CASHEL ARTS FESTIVAL

Féile Ealaíon Chaiseal Mumhan

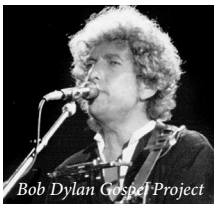
16ú-19ú Meán Fómhair 2021

cashelartsfest.com

Photos: Anú Pictures

REAWAKENING - ATHMHÚSCAILT

16TH - 19TH SEPTEMBER, 2021



Bob Dylan Gospel Project

cashelartsfestival@gmail.com

cashelartsfestival

@cashelartsfest

cashelartsfest

Fáilte Welcome *to* the 2021 Cashel Arts Festival!

The theme is "Reawakening: finding ourselves again" and we will be exploring this through the prism of the arts. We are conscious that you are all anxious to experience the arts again in ways that you feel comfortable and safe with.

With this in mind, the team has carefully curated a weekend of varied arts experiences, including in-person live events, events live/streamed online, events broadcast on our outdoor screen in the town, events hosted on local radio and a host of events that you can view on our website. Join us however you can and help us celebrate the return of normal life and revel in the reactions the arts awake in us all.

We offer huge thanks to our sponsors for their support in bringing the weekend to life. We urge all our patrons to support our local businesses as they have supported us over the years.

Anne Marie O'Donnell
Chairperson Cashel Arts Festival

ENJOY AT HOME (ON DEMAND)

FREE! FREE ENTRY TO EVENT

OPEN-AIR SCREEN

BRINGING CHILDREN TO THE FESTIVAL? LOOK OUT FOR OUR YOUTH LOGO

Principal Funding provided by:

the arts council an chomhairle ealaíon funding festivals

Cashel

Foras na Gaeilge

Comhairle Contae Thiobraid Árann
Tipperary County Council

Cashel Heritage & Development Trust

Clár Éire Ildánach
Creative Ireland Programme
2017–2022

MULCAHY CONSTRUCTION Ltd.
CONTRACTORS & PROJECT MANAGERS

CIAN O'CARROLL SOLICITORS

ACCORDING TO SYDNEY *by Gerry Lynch*

With Rose Henderson (Father Ted/Fair City) and directed by Caroline FitzGerald.

According to Sydney, everything has gone into decline: morality, masculinity, social behaviour… According to Sydney, the colour green should be outlawed. According to Sydney, plays should be dark, funny and short.

Rose Henderson plays Ruth, a law graduate who has been married for twenty-five years to the opinionated Sydney, who has sadly died.

It's important to spot the warning signs when a loved one is driving you over the edge, but did Ruth help him on his way? Did she go too far, in the end? Who is the woman who turned up at his funeral, wearing red shoes? Ruth didn't mean to kill him… but in the end, something had to give.

One woman on a park bench.

Date: Thursday 16th September.
Time: Doors 7.30pm. On stage 8pm
Venue: Brú Ború, or live streaming on the open-air screen, or on demand at home until Friday 24th September.
Cost: €15 in person (+€1 booking fee) / €10 live streaming or on demand.
Advance booking essential. www.cashelartsfest.com

Note:
All patrons purchasing tickets for the in-person show in Brú Ború must produce a Covid Certificate and valid ID. Masks must be worn in the venue at all times, and during the performance.

For the open-air screen please bring your own chair and dress for the weather. Umbrellas are not permitted. In the event of bad weather live streaming will only be available online.

HEADLINE ACTS *Príomhmhíreanna*

THE SPECTACULAR HENRY GIRLS

The Henry Girls are sisters Karen, Lorna and Joleen McLaughlin from the most Northerly part of Donegal. The trio formed as a professional music group in 2001 and have recorded 6 studio albums, a couple of EPs and a live album of music by The Boswell Sisters of New Orleans. Infused with the rich cultural heritage of their native Donegal but with a transatlantic flavour their music has been described as 'full bodied and powerfully dynamic'. They successfully interweave their traditional roots with contemporary elements, earning them both commercial success and spectacular critical acclaim on both sides of the Atlantic, playing at many festivals all over Europe and beyond.

Date: Friday 17th September.
Time: Doors 7.30pm. On stage 8pm.
Venue: Brú Ború, or live streaming on the open-air screen, or on demand at home until Friday 24th September.
Cost: €15 in person (+€1 booking fee) / €10 live streaming or on demand.
Advance booking essential. www.cashelartsfest.com

Note:
All patrons purchasing tickets for the in-person show in Brú Ború must produce a Covid Certificate and valid ID. Masks must be worn in the venue at all times, and during the performance.

For the open-air screen please bring your own chair and dress for the weather. Umbrellas are not permitted. In the event of bad weather live streaming will only be available online.

HEADLINE ACTS *Príomhmhíreanna*

BOLTON LECTURE *Lord David Puttnam*

We are absolutely delighted to announce that Lord David Puttnam will deliver the 5th annual Bolton Lecture. Lord Puttnam is Chair of Atticus Education, an online education company founded in 2012 that delivers audio-visual seminars to students around the world. In addition, he is a member of the House of Lords where he pursues an active role in a variety of areas, from educational and environmental issues to digital skills. In 2021, he became a member of the House of Lords Select Committee on the Environment and Climate Change. In 2019, he was appointed Chair of the Democracy & Digital Technologies committee to investigate the impact of digital technologies on democracy.

He spent thirty years as an independent producer of award-winning films including The Mission, The Killing Fields, Chariots of Fire, Midnight Express, Bugsy Malone and Local Hero. Together these films have won ten Oscars, 13 Golden Globes, nine Emmys, 31 BAFTAs and the Palme D'Or at Cannes. Lord Puttnam is President of the Film Distributors' Association, Life President of the National Film and Television School and a Unicef Ambassador.

Date: Saturday 18th September.
Time: 6.30pm -7.30pm.
Venue: Tipp Mid West Radio, available online at www.tippmidwestradio.com.
Cost: Free.

HEADLINE ACTS *Príomhmhíreanna*

RING THEM BELLS THE DYLAN GOSPEL PROJECT
BUAIL NA CLOIG: TIONSCADAL GASPAL DYLAN

Chuir Bob Dylan a lucht leanúna trína chéile sna 1980í nuair a d'iompaigh sé ina Chríostaí agus nuair d'eisigh sé trí albam (Slow Train Coming, Saved agus Shot of Love) - ceol gaspal funcaí a bhí ag cur thar maoil le 'tine is bromastún'. Sna ceolchoirmeacha beo a bhain le gaspal, chualathas an amhránaíocht ba phaiseanta riamh uaidh. Is ag tarraingt ar na halbaim sin a bheidh Buail na Cloig/Ring the Bells, móide amhráin eile den bhlas céanna ar nós "Señor" agus "Knocking on Heaven's Door".

In the 1980s Bob Dylan shocked his fans by converting to Christianity and releasing three albums (Slow Train Coming, Saved and Shot of Love) of funky fire-and-brimstone gospel music. His live gospel concerts showcased the most passionate singing of his career. Buail na Cloig/Ring them Bells draws from these albums, and other gospel-themed songs from his career, such as "Señor", "Knocking on Heaven's Door" and "Ring them Bells". The songs will be performed by singers Liam Ó Maonlaí, Justine Nantale, Esosa Ighodaro and Zeenat Sarumi; Rod McVey (organ); Peter O'Toole (guitar); Bill Shanley (guitar); Al Carver (bass); and Brian Rice (drums). The lyrics have been translated into exquisite Irish by poet Gabriel Rosenstock. Screen projections by Margaret Lonergan and Liam Grant. Produced by Liam Carson, IMRAM Féile Litríochta Gaeilge.

Date: Saturday 18th September.
Time: Doors 8pm. On stage 8.30pm.
Venue: Brú Ború, or live streaming on the open-air screen, or on demand at home until Friday 24th September.

Cost: €25 in person (+€1 booking fee) / €10 live streaming or on demand.
Advance booking essential. www.cashelartsfest.com
Note: All patrons purchasing tickets for the in-person show in Brú Ború must produce a Covid Certificate and valid ID. Masks must be worn in the venue at all times, and during the performance.

For the open-air screen please bring your own chair and dress for the weather. Umbrellas are not permitted. In the event of bad weather live streaming will only be available online.

HEADLINE ACTS *Príomhmhíreanna*

Bogdan Sofei, violin. Ingrid Nicola, violin. Andreea Banciu, viola. Adrian Mantu, cello.

THE CONTEMPO QUARTET

Praised as a "fabulous foursome" (Irish Independent) and noted for performances which are "exceptional" (The Strad) and "full of imaginative daring" (The Irish Times), RTÉ ConTempo Quartet has forged a unique place in Irish musical life.

Since its formation in Bucharest in 1995, the quartet has performed more than 1,800 concerts world-wide in 46 countries. ConTempo have had the honour to meet and play in front of world personalities such as Prince Charles, Nelson Mandela and Michael D. Higgins. The ensemble has won prizes internationally and collaborated with other distinguished artists and quartets. ConTempo are the resident quartet of the Galway Music Residency.

Date: Sunday 19th September.
Time: Doors 7.30pm. On stage 8pm.
Venue: Brú Ború, or live streaming on the open-air screen, or on demand at home until Friday 24th September.
Cost: €15 in person (+€1 booking fee) / €10 live streaming or on demand.
Advance booking essential. www.cashelartsfest.com

Note: All patrons purchasing tickets for the in-person show in Brú Ború must produce a Covid Certificate and valid ID. Masks must be worn in the venue at all times, and during the performance.

For the open-air screen please bring your own chair and dress for the weather. Umbrellas are not permitted. In the event of bad weather live streaming will only be available online.

DAY-BY-DAY *Clár Laethúil*

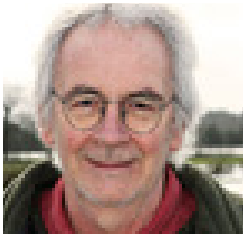
THURSDAY 16TH SEPTEMBER / *DÉARDAOIN 16Ú MEÁN FÓMHAIR*

Date: Monday 13th - Sunday 19th September
Venue: Pop-up locations throughout the town.
Cost: Free.

FREE!

During the winter months, adults and children joined award-winning and critically-acclaimed writer Adam Wyeth for online Creative Writing courses. The courses helped participants discover and strengthen their own unique voice as a writer. Participants looked at pieces of literature from the inside, to discover what makes these pieces tick. Using these as a starting point, they worked on their own pieces. Check out some of the compositions created during the year on The Written Word boards scattered throughout the town.
Poems from Áine Ní Ghlinn (Laureate na nÓg 2020 - 2023), Grace Wells, Mark Roper, Adam Wyeth and Michelle Moloney King will also be on display.

CHILDREN'S POETRY HOUR



Join us for an hour on local radio where school pupils and all the family can tune in to hear three poets live on air reading and discussing their work. The three award winning poets Áine Ní Ghlinn, Mark Roper and Grace Wells all have strong ties to the locality. They have selected one poem each, which will be available on our website during the festival. The poets have also prepared a workshop task for school pupils so they can engage with the poetry hour.
Everyone is welcome to listen in and enjoy the event.

Date: Thursday 16th September. Time: 11am- 12pm.
Venue: Tipp Mid West Radio, available online at www.tippmidwestradio.com. Cost: Free.

FREE!

DAY-BY-DAY *Clár Laethúil*

FRIDAY 17TH SEPTEMBER / *DÉ hAOINE 17Ú MEÁN FÓMHAIR*

GOOD VIBRATIONS ORCHESTRA

Over four sessions a group of young people worked with artist Andy Spearpoint to create a piece of music based on this year's festival theme 'Reawakening'. The process was filmed and the end result is now ready for you to enjoy.
Come watch and listen to The Good Vibrations Orchestra - a musical experience like no other! Vietnamese gongs mix with latin rhythms, gamelan instruments, homemade gas bottle drums, chimes, electronics and most importantly, you!

FREE!

Dates and Times: Friday 17th September- 5pm.
Saturday 18th September- 2.15pm.
Venue: Open-air screen, St. John the Baptist Cathedral grounds, John Street. Available on www.cashelartsfest.com from 5pm Friday 17th September.
Note: This is pre-recorded and an outdoor event. Please bring your own chair and dress for the weather. No umbrellas allowed.
Cost: Free but donations welcome.

CASHEL - A CENTURY OF DECADES

Photo: John Knightly Collection

FREE!

Dates and Times:
Friday 17th September, 5.15pm
Saturday 18th September, 2.30pm
Venue: Open-air screen, St John the Baptist Cathedral grounds, John Street and online www.cashelartsfest.com
Cost: Free but donations welcome

Note: This is a pre-recorded, outdoor event. Please bring your own chair and dress for the weather. Umbrellas are not permitted. In the event of bad weather this event will only be available online.

Cashel Arts Festival has commissioned a social history documentary recording the changes that have occurred in Cashel since the foundation of the state. 1920s Cashel was a town lit by gas, had a night watchman and cars were still the preserve of the few. Today the town is very different, but still nestled in a beautiful setting beneath the Rock. Journey with us through the changing streets, major events and the remaking of everyday life. Watch the documentary film and contrast the changes through the photographs, records and the interpretation of artists. We view the past through the prism of today, how will future generations view our times? The documentary will be shown on an open-air screen and available to view on our website.
There will be an outdoor exhibition of artists' responses to the theme of the documentary on The Plaza throughout the festival. The artists involved are: Julianne Carlene Bongcaras, Petronelle Clifton Brown, Christine Walsh Croke, Cian Laffey, Sorcha Linehan, Ava Manton, Joan O'Brien, Danny O'Dwyer, Allan Tattan and Trish Taylor Thompson.
This project has been grant-aided under the Creative Ireland 2021 Open Call Community Engagement Programme.

DAY-BY-DAY *Clár Laethúil*

FRIDAY 17TH SEPTEMBER / *DÉ hAOINE 17Ú MEÁN FÓMHAIR*

ABOUT:BLANK *by Adam Wyeth*

A special panel discussion and extracts from Adam Wyeth's audio-immersive work

Date: Friday 17th September.
Time: 6.30pm-7.30pm.
Venue: Tipp Mid West Radio, available online at www.tippmidwestradio.com.
Available on www.cashelartsfest.com from 9am Saturday 18th September.
Cost: Free.

FREE!

about:blank is what appears when there is nothing else to display. It exists in the space between the internet and you. From here, we depart.

Adam Wyeth's forthcoming collection (Salmon Sep. '21) has recently been turned into a site-responsive, audio-immersive series of interconnected narratives which you engage with on your phone and bring into the world around you.

The collaboration of about:blank started during the first lockdown of 2020 and was made entirely in isolation. Now for the first time, Cashel Arts Festival brings the team together to talk about the making of the work. This is their first time in a room together and many of them are meeting for the first time in person. Hosted by poet and dramaturg Jessica Traynor, the programme will also include extracts from about:blank, ahead of its Dublin Theatre Festival Premiere.

In discussion with writer Adam Wyeth, director Eoghan Carrick, actors, Olwen Fouéré, Owen Roe, Paula McGlinchey Sound Designer & Sound Mixer: Cormac O'Connor
Soundscapist & Musician: Frieda Freytag.
Produced by: Melissa Nolan.

INTRODUCTION TO EXPERIMENTAL POETRY *with Michelle Moloney King*

FREE!

Date: Friday 17th September.
Time: 8pm-9pm
Venue: Upstairs in the Chapter House (former Bolton Library), John Street.
Cost: Free but donations welcome.
Advance booking essential: www.cashelartsfest.com

Join Michelle Moloney King for a workshop on Experimental Poetry. This promises to be a fun workshop and a great opportunity to learn how to write an experimental poem in easy steps. No prior experience necessary.

Michelle is an experimental poet, visual poet, publishing editor of Beir Bua Press and works as a primary school teacher. Pushcart Nominee 2021. Visual Artists Ireland member.

Published in M58, 3AM Magazine, Streetcake, Babel, amongst others with two collections published.

Please note that masks must be worn in the venue at all times and during the workshop.

DAY-BY-DAY *Clár Laethúil*

SATURDAY 18TH SEPTEMBER / *DÉ SATHAIRN 18Ú MEÁN FÓMHAIR*

SAND SCULPTURE WORKSHOPS *with Daniel Doyle*

Renowned sculptor Daniel Doyle has shared his creativity at previous festivals. Audiences are fascinated by the emergence of a work of art from sand. Daniel has recently been part of the Dublin Castle Sand Sculpting Exhibition and his work has featured at many other venues, including on RTÉ. Don't miss your opportunity to learn a new skill and create a sand sculpture. Suitable for all the family!

Date: Saturday 18th September.
Times: 10.30am, 12.00pm, 3pm.
Venue: Dominic's Street.
Cost: €7.
Advance booking essential:
www.cashelartsfest.com

THURSDAY 16TH

ECOLUTION: PODCAST
Podcast apps; Anytime; *Free;* pg 23

CHILDREN'S POETRY HOUR
Tipp Mid West Radio/ www.cashelartsfest.com; 11:00am; *Free*; pg 8

ACCORDING TO SYDNEY
Brú Ború/ Live Stream; *8:00pm; €16/€10;* pg 3

FRIDAY 17TH

GOOD VIBRATIONS ORCHESTRA
www.cashelartsfest.com / Open Air Screen; *5:00pm; Free*; pg 9

CASHEL: A CENTURY OF DECADES
www.cashelartsfest.com / Open Air Screen; *5:15pm; Free*; pg 9

ABOUT:BLANK
Tipp Mid West Radio/ www.cashelartsfest.com; *6:30pm; Free*; pg 10

THE HENRY GIRLS
Brú Ború/ Live Stream; *8:00pm; €16/€10*; pg 4

INTRODUCTION TO EXPERIMENTAL POETRY
The Chapter House; *8pm; Free*; pg 10

SATURDAY 18TH

SAND SCULPTURE WORKSHOPS
Dominic's Street; *10:30am/12:00pm/3:00pm; €7*; pg 11

RUBBER STAMP BROADSIDE PRINTING St John The Baptist Cathedral grounds; *12:00-4:00pm; Free*; pg 14

THE VALUE OF CREATIVITY AND THE ARTS IN OLDER AGE
www.cashelartsfest.com / Open Air Screen; *2pm; Free;* pg 14

GOOD VIBRATIONS ORCHESTRA
www.cashelartsfest.com / Open Air Screen; *2:15pm; Free;* pg 9

CASHEL: A CENTURY OF DECADES
www.cashelartsfest.com / Open Air Screen; *2:30pm; Free*; pg 9

STONE ON STONE – AN ILLUSTRATED TRIBUTE
Commissioned in 2020 www.cashelartsfest.com / Open Air Screen; *4:00pm; Free*

LESLIE WHITESIDE — LECTURE ON STAINED GLASS
Commissioned in 2020 www.cashelartsfest.com / Open Air Screen; *4:30pm; Free*

THE BOLTON LECTURE: LORD DAVID PUTTNAM
Tipp Mid West Radio/www.cashelartsfest.com; *6:30pm; Free;* pg 5

RING THEM BELLS: THE DYLAN GOSPEL PROJECT
Brú Ború/ Live Stream; *8:30pm; €26/€10*; pg 6

AT A GLANCE

SUNDAY 19TH

THE SUIR THROUGH A LENS: PHOTOGRAPHY WALKING TOUR WITH JOHN CASH
Chapel Lane, Golden; *11:00am; €10;* pg 15

CHILDREN'S WORKSHOPS WITH ELKE WILSON: 3D POP UP CARD
St John the Baptist Cathedral Grounds;
11:00am/2:15pm; €7; pg 17

CHILDREN'S WORKSHOPS WITH ELKE WILSON: HELMET OR HAT?
St John the Baptist Cathedral Grounds;
12:30pm/3:30pm; €7; pg 17

CRAFT MARKET
The Plaza; *12:00pm; Free*; pg 15

BABCOCK AND BOBBINS STREET ENTERTAINMENT
The Plaza; *1:00pm/ 3:00pm; Free*; pg 16

AN AFTERNOON OF OUTDOOR FILM
Curated by Filmmaker Dónal Ó Céilleachair
St John The Baptist Cathedral Grounds;
2pm; Free; pg 18

THE CONTEMPO QUARTET
Brú Ború/ Live Stream; 8:00pm; €16/€10;
pg 6

EXHIBITIONS

DE RERUM NATURA: RACHEL PARRY, ALAN COUNIHAN AND GYPSY RAY
Curated by Catherine Marshall
The Chapter House;
Thursday to Sunday; pg 19

MARY A KELLY: PORTRAIT OF CASHEL 2021
Curated by Catherine Marshall
Cashel Library/ Friar Street/
cashelartsfest.com;
Monday 13th to Monday 20th; pg 20

ALANNA O KELLY: CEILIÚRADH
Curated by Catherine Marshall
The Handball Alley;
Friday to Sunday; pg 21

CASHEL: A CENTURY OF DECADES EXHIBITION
The Plaza; T*hursday to Sunday;* pg 9

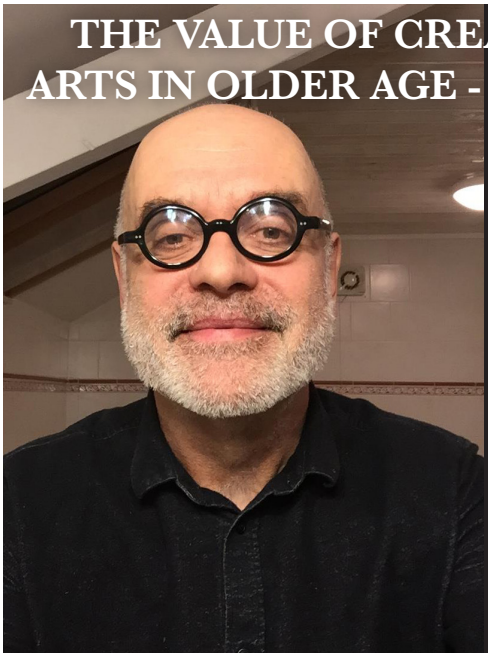
JOHNNY FOGARTY – MODELS OF CASHEL
Halla Na Féile; *Saturday and Sunday, 2:00-5:00pm;* pg 18

SAND SCULPTURE TRAIL BY DANIEL DOYLE
Throughout the town;
Thursday to Sunday; pg 11

THE WRITTEN WORD
Throughout the town;
Thursday to Sunday; pg 8

DAY-BY-DAY *Clár Laethúil*

SATURDAY 18TH SEPTEMBER / *DÉ SATHAIRN 18Ú MEÁN FÓMHAIR*



THE VALUE OF CREATIVITY AND THE ARTS IN OLDER AGE - CIARÁN MCKINNEY

Ciarán McKinney, Engage Programme Manager at Age and Opportunity, will deliver a presentation on the value of creativity and the arts in older age. Drawing on recent film footage, he will outline the research that Age and Opportunity has done on the impact of the pandemic on the lives of older people. He will also introduce the Azure programme which offers people living with dementia, and their carers, opportunities to enjoy visual art.

Date: Saturday 18th September
Time: 2pm
Venue: Open air screen in St. John the Baptist Cathedral grounds, John Street and online www.cashelartsfest.com
Cost: free but donations welcome

FREE!

RUBBER STAMP BROADSIDE PRINTING *with Aoife Barrett*

PRINT VAN GO is a travelling studio which makes printmaking public and accessible to a wide audience. Taking inspiration from the tradition of Broadside Ballads, come and learn how to create your own hand-printed ballads, poems and stories. Broadside Ballads were a single sheet of paper with printed text and woodcut images. Printed during the sixteenth and up to the nineteenth centuries these popular prints explored a range of subjects from political agendas to local stories and current events.

For this drop-in workshop participants will have the choice of printing a number of locally inspired ballads and poems which they will be able to illustrate through using a variety of hand carved rubber stamps and coloured inks.

Date: Saturday 18th September.
Time: 12pm-4pm. This is a drop-in workshop and no booking is required.

FREE!

However, for health and safety reasons numbers will be limited at any given time and you may be required to wait.

Venue: St. John the Baptist Cathedral grounds, John Street.
Cost: Free but donations welcome.

DAY-BY-DAY *Clár Laethúil*

SUNDAY 19TH SEPTEMBER / *DÉ DOMHNAIGH 19Ú MEÁN FÓMHAIR*

SEE THE SUIR THROUGH A LENS

A photography walking tour with John Cash

Join photographer John Cash on a River Suir photography walk from his native Golden to Cashel. Learn about photography, wildlife and history along the way. Bring your camera and a picnic lunch.

Date: Sunday 19th September.
Time: 11am - 1.30pm.
Meeting point: Meet at Chapel Lane in Golden. Please arrange to be picked up at Camus Park Stud gate at 1.30pm.
Cost: €10.
Advance booking essential: www.cashelartsfest.com

CRAFT MARKET - SEE AND SUPPORT LOCAL

Photo: Courtesy of Glass by Ger

Tipperary has a wide range of craftspeople, working in all different areas and we are delighted to bring together a few to show and sell their work. A great opportunity to see and support local craftsmanship!

Date: Sunday 19th September.
Time: 12pm-4pm.
Venue: The Plaza &
The Back of the Pipes, Main Street.

DAY-BY-DAY *Clár Laethúil*

SUNDAY 19TH SEPTEMBER / *DÉ DOMHNAIGH 19Ú MEÁN FÓMHAIR*

BABCOCK & BOBBINS COME TO CASHEL

Babcock and Bobbins have performed all over Ireland, from Belfast to Ballina and from Coleraine to Cork. Now, they're coming to Cashel with their super mix of traditional circus, slapstick comedy and circus skills, which include Fire Juggling, Stilt Walking, Rola Bola, Giraffe Unicycle, Fire Breathing and more! There will be plenty of opportunities for audience participation and lots and lots of laughs. An experience that the entire family will enjoy.

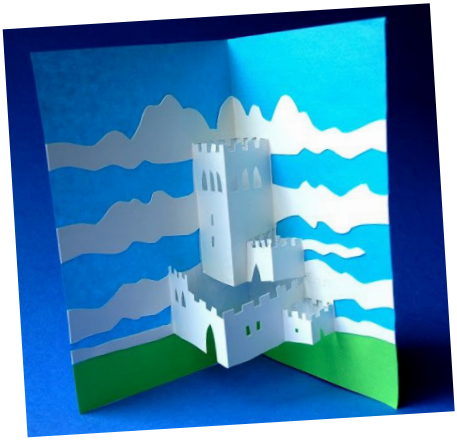
Date: Sunday 19th September.
Time: 1pm and 3pm.
Venue: Outdoors on The Plaza, Main Street.
Cost: Free but donations welcome.

DAY-BY-DAY *Clár Laethúil*

SUNDAY 19TH SEPTEMBER / *DÉ DOMHNAIGH 19Ú MEÁN FÓMHAIR*

Children's Workshops

with Elke Wilson



3D POP-UP CARD

Draw inspiration from the magnificent Rock of Cashel and make your own 3D pop-up castle card. This workshop is suitable for children aged 9-12 years old.

Date: Sunday, 19th September.
Times: 11am-12pm and 2:15-3:15pm.
Venue: Green Tent in St. John the Baptist Cathedral grounds, John Street.
Cost: €7.
Advance booking essential:
www.cashelartsfest.com

HELMET OR HAT?

Embrace your inner noblewoman or knight and recreate a knight's helmet or noblewoman's hat in this fun workshop for 5-8 year olds facilitated by Elke Wilson.

Date: Sunday, 19th September.
Times: 12.30-1.30pm and 3:30-4:30pm.
Venue: Green Tent in St. John the Baptist Cathedral grounds, John Street.
Cost: €7.
Advance booking essential:
www.cashelartsfest.com

DAY-BY-DAY

SUNDAY 19TH SEPTEMBER / *DÉ DOMHNAIGH 19Ú MEÁN FÓMHAIR*

Photos: Courtesy of Anú Pictures

AN AFTERNOON OF OUTDOOR FILM

Curated by Filmmaker Dónal Ó Céilleachair

Dónal Ó Céilleachair is an Irish filmmaker who lives in Cashel. His wide-ranging international experience – from across the independent film landscape – includes over 50 fiction, documentary and experimental films over the past 30 years. Suitable for all ages.

Date: Sunday, 19th September.
Times: 2pm-4pm.
Venue: Open-air screen in St. John the Baptist Cathedral grounds, John Street.
Cost: Free but donations welcome.
Check www.cashelartsfest.com for updated details

JOHNNY FOGARTY - MODEL MAKER

At the age of 87 years, Johnny Fogarty decided he was too young to put the feet up and embarked on a new occupation, that of model maker. Four years later, he has re-created many private and public buildings in Cashel from Hore Abbey to the Courthouse. Cashel Arts Festival are delighted to bring together his 23 models for the first time. A rare opportunity to view the collection and meet Johnny himself.

Dates and times:
Saturday: 2:00-5:00pm
Sunday: 2:00-5:00pm
Venue. Halla Na Féile

VISUAL ARTS PROGRAMME
Amharc-Ealaíona - curated by Catherine Marshall

Catherine Marshall

Catherine Marshall is an art historian, curator and editor. Senior Curator and founding Head of Collections at the Irish Museum of Modern Art from 1995 to 2007, she was seconded to The Arts Council and, later, the Royal Irish Academy. She has curated exhibitions in China, North America and Ireland and is joint-editor of Janet Mullarney: catalogue raisonné (2019) and Twentieth Century, Vol. V of the RIA's Art and Architecture of Ireland series (2014). Currently Head of the Visual Arts Steering Committee for Bealtaine Festival, she sits on the boards of Common Ground, South Tipperary Arts Centre, KCAT and the Irish American Cultural Institute. She is also a founding editor of Comcol, the online journal of ICOM's International Committee for Collection.

RACHEL PARRY, ALAN COUNIHAN, GYPSY RAY; *DE RERUM NATURA (ACCORDING TO NATURE)*

This installation of sculpture, inspired by the history and architectural quality of one of Cashel's finest buildings, is the combined work of three artists. Using found organic objects, and handmade artist's books, the work reminds us of time passing, fragility, climate change and mortality. Rachel Parry (West Cork) and Alan Counihan (Co. Kilkenny) explore the interaction of mankind and nature in their work. Gypsy Ray, was best known for her drawing, photography, as well as her work with community groups. She died in March 2020

Dates and times:
Thursday, 12pm-4pm.
Friday, 12pm-8pm.
Saturday, 12pm-4pm.
Sunday, 12pm-4pm.
Venue: The Chapter House
(former Bolton Library), John Street.

FREE!

Photo: Detail from 'Washed Up' by Rachel Parry

VISUAL ARTS PROGRAMME

Amharc-Ealaíona - curated by Catherine Marshall

MARY A. KELLY; PORTRAIT OF CASHEL 2021

Painter and photographer Mary A. Kelly has created a photo-montage using photos supplied by the people of Cashel and the surrounding area. The images, all sent during the pandemic, combine to produce a unique testament to the richness of local communities during a time of crisis. This will be projected, along with the source images, on the open-air screen during the festival and will be available to view on www.cashelartsfest.com. The framed portrait, created especially for Cashel Arts Festival 2021, will be on display in Cashel Library during the festival.

Dates: 13th-20th September
Venue: Cashel Library, online www.cashelartsfest.com and on the open-air screen
Times: Library opening hours

VISUAL ARTS PROGRAMME
Amharc-Ealaíona - curated by Catherine Marshall

ALANNA O'KELLY; THE LAND OF THE PEOPLE

Alanna O'Kelly, Ceiliúradh

Ceiliúradh will bring together key works from several decades of public performance and sound/video installation by Alanna O'Kelly. It marks the 30th anniversary of the Greenham Common anti-nuclear protests, and led to O'Kelly's 'Chanting down Greenham', incorporating women's power, dance and traditional Irish keening as a weapon of international protest. Performance/installations since then have changed how Irish people deal with a history of famine and emigration and the experience of recent migrants to Ireland

Photo: Liminal States, South East Commission, Hook Lighthouse, 2019

Dates and times:
Friday 17th September, 12-8pm
Saturday 18th September, 12-4pm
Sunday 19th September, 12-4pm
Venue: Cashel Handball Alley, Upper Friar St

FREE!

OUTREACH *For-Rochtain*

Cashel Arts Festival recognises the importance of outreach by working in partnerships with local schools and the community to actively involve them in the arts.

SAND SCULPTURE TRAIL *With Daniel Doyle*

Sculptor Daniel Doyle will work with local schools to create an art trail of sand sculptures during the week of the 13th September. This is one of the aspects of the documentary - Cashel: A Century of Decades. The participating schools are: St Isidore's National School, Cashel Community School, St John the Baptist Girls, Boys and Deanery. In addition, Daniel will create his own sculpture on the Plaza.

This project has been grant-aided under the Creative Ireland 2021 Open Call Community Engagement Programme.

Venues: The Library Plaza, The Green, St. John the Baptist Cathedral, John Street (access restricted on Sunday morning), Grogan's Ice-cream Parlour, The Plaza and Bailey's.

FESTIVAL BUNTING

Pupils from junior infants to sixth class from nine local primary schools participated in a schools' bunting project. Each participating pupil designed their own piece of bunting on the theme of local heritage and what it meant to them with the help of facilitator Elke Wilson and their class teachers.
Over 900 colourful and diverse pieces have been sewn together to create bunting which will enhance the streets of Cashel during the festival.

The participating schools are: Holy Trinity N.S., Fethard, Moyglass N.S., Ballinure N.S., Little Flower N.S., Ballytarsna, Scoil San Isadóir, Boherlahan, Rossmore N.S., St. John the Baptist Girls' Primary School, Cashel, St. John the Baptist Boys' Primary School, Cashel, The Deanery School, Cashel.

ECOLUTION - OUR CASHEL

Presented by James Dunne. Produced by Nicky Coghlan.

Ecolution is an Irish podcast from RTÉjr Radio, for kids who want to make a difference in the fight against Climate Change. Broadcast on RTÉ Jnr Radio on Thursday 16th September. Find it wherever you get your podcasts!

What happens when the young people of a town paint a sonic portrait of it? When they ask how the Climate Crisis might change their town? An investigation into the history and ecology of Cashel in three parts. Made in collaboration with students from local schools; Cashel Community School, St. John the Baptist Girls' Primary School, Cashel, St. John the Baptist Boys' Primary School, Cashel and Holy Trinity N.S, Fethard.

Cashel Arts Festival Committee 2021

THANK YOU AND ACKNOWLEDGEMENTS/ BUÍOCHAS LE

Melanie Scott (Tipperary Arts Officer) and all at Tipperary Arts Office, Tipperary County Council, Anthony Coleman, Cashel and Tipperary Municipal Authority, Cllr. Michael Fitzgerald, Cllr. John Crosse, Cllr. Roger Kennedy, Cllr. Declan Burgess, Karl Wallace, Regina O'Shea, Adrian Colwell and all at The Arts Council, Cashel Heritage and Development Trust, Olivia Quinlan and the staff of Cashel Heritage Centre, The Tipperary Library Service, Cashel Library and staff, John O'Donoghue and Cashel Handball Club, Paddy Downey and the committee of Halla na Féile, The Dean and Select Vestry of St. John the Baptist Cathedral, Elaine Moriarty, OPW and staff at The Rock of Cashel, Ronan O'Brien, Brú Ború and staff, Martin Lynch and Cashel Chamber of Commerce, Joe Barry and team, Matt Keating Sand & Gravel, Dermot O'Halloran, Eoin Kelleher, Séan Murphy and Coolmoyne Couriers, Eimear Lowth, Thomas Grogan, Olivia Lynch, Eoin Hand, Louis Clifton Brown, Aidan O'Donnell, Tipp Mid West Radio, John Murray and the CCS choir, Helen Colbert, Geraldine Laffey, Will Ryan and St. John the Baptist Boys' School, Mary Andrews and St John the Baptist Girl' School, Elma Cooke and the Deanery School, Margaret Gleeson and Ballinure N.S, Teresa Moloney and Rossmore N.S, Mary O'Donnell and St. Isidore's N.S, Siobhán McGrath and Little Flower N.S, Sara McGeachy and Holy Trinity N.S. Fethard, Anne Harrington, Rosemary Heffernan, Catherine Smyth and Moyglass N.S., Seán Laffey, Shauna Gleeson and Youth Work Ireland Tipperary, Séamus J. King, Oliver Corbett, Thomas Wood, John Knightly photographs, courtesy of his grand-daughter, Maedbh Ryan; Michael McDonnell's photographs courtesy of his sister Kitty McDonnell-Flanagan; The Cronin Family for Philip's extensive collection, all involved in Cashel, A Century of Decades documentary film, Order of Malta, An Garda Síochána, all artists, festival team, volunteers, sponsors and community members who were part of the Cashel Arts Festival 2021.

BOARD OF DIRECTORS / AN BORD STIÚRTHÓIRÍ

Chairperson: John Murray Secretary: Emily Kirwan
Petronelle Clifton Brown, Eddie Dalton, Anne Devitt, Eleanor Dwyer, Séamus J. King.

CASHEL ARTS FESTIVAL ORGANISING TEAM 2021 / COISTE NA FÉILE 2021

Patrons – The Very Reverend Gerald Field, Dean of Cashel,
The Very Reverend Fr Enda Brady, PP of Cashel Rosegreen
Chairperson: Anne Marie O'Donnell; **Secretary:** Claire Fox
Treasurer: Diarmuid O'Leary; **Assistant Treasurer:** Geraldine Stockil; **PRO**: Sara McGeachy;
Health and Safety Officer: Geraldine Stockil
Festival Organising Team: Gillian Brennan, Petronelle Clifton Brown, Anne Devitt, Eleanor Dwyer, Emily Kirwan, Josephine McCan, Deirdre O'Leary, Yuliya Shilnikova
Brochure Compilation: Claire Fox, Emily Kirwan
Brochure Design: Sheila Hackett, Lion Print
Website: Emily Kirwan, Paul Higgins of Nicecube Design
Social Media: Emily Kirwan, Sara McGeachy

VENUES MAP

1. Brú Ború
2. Cashel Library
3. Halla na Féile
4. Cashel Cathedral / Green Tent
5. Dominic's Street
6. The Chapter House
7. The Plaza, Main St.
8. Handball Alley

ACCESSIBILITY / *INROCHTAINE*

Venues are wheelchair accessible and/or have toilet provision with the exception of events held at The Chapter House. Please contact us if you require further information or special assistance.

TERMS AND CONDITIONS / *TÉARMAÍ & COINNÍOLLACHA*

Your safety, and the safety of artists, venue teams and festival volunteers is our first priority. We are constantly monitoring and updating our policies in line with government guidelines and in conjunction with our partner venues. When an event is taking place in person/indoors please remember to adhere to current public health advice and wear a mask at all times.
A Covid Certificate and ID is required for entry to events in Brú Ború.
All events are subject to change.
Please check www.cashelartsfest.com and social media for up to date information

Please see **www.cashelartsfest.com** for full terms and conditions