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# Fáilte Welcome to the 21st Cashel Arts Festival!

We are delighted to be back for another jam-packed festival. The theme for 2023 is 'Journeys' and this weekend promises a lot of them, through time and space and story. But first, every journey starts with a single step, or in our case, a single meeting. I'd like to thank the committee who volunteer year round to put on this festival, as well as our sponsors who make it possible.



Our music lineup is diverse this year, with Pa Sheehy headlining Saturday night in Brú Ború. But we also have a tribute to Leonard Cohen, Harp and Fiddle from Jane and Jill and, for the first time in a long time, we will close the festival with a night at the opera. The excellent Bolton Lecture series continues with world-renowned historian William Dalrymple who will speak on the legacy of the British Empire in India.

As always, we have another excellent theatre piece, Cahal Flynn's 'Pure Medicine', a journey back into his memories of the old men his mother nursed and the stories they told.

On a different kind of journey, we have Fidget Feet here for the first time with their show called House!, a delightful mix of aerial dance, bingo and performance. As well as the excellent performers from Fidget Feet, you will see many local faces popping up.

For the last number of years, we have been grateful to have Catherine Marshall curate our visual arts programme. Once again, she has brought several fantastic artists. This year, we welcome two more artists. Manar Al Shouha's work is formed in reaction to the civil war in her native Syria, while Pat Curran is influenced by inner city Dublin. On very different journeys, it is wonderful to see such diverse artists make a stop at Cashel. We also have two excellent local artists displaying their work. Petronelle Clifton Brown has journeyed worldwide and that informs her exhibition 'Going to the Islands'. Then we have Mark Fitzell's journey through the ages, with 100 portraits of Cashel people.

We have also commissioned Subashini Goda to create a new piece of work combining Indian and Irish dance, showing a journey between cultures (see what I did there). With Michelle Lawrence and her dancers, as well as our local Indian dance group, the piece will cross continents in a story about the Seven Sisters.

Meanwhile, every street in Cashel hides a thousand stories. This year, we were determined to record some of them. As you walk through the town this year, keep an eye out for posters with quotes and QR codes to access a whole treasure trove of stories from and about Cashel from local writers and community groups.

As always, there's more, between Latin Fusion dance, film, craft displays, a class on the power of aroma, street theatre, a fire show, drumming and more. Come, take a journey with us into the arts, I guarantee there's something for everyone.

Claire Fox Chairperson Cashel Arts Festival

# **ATA GLANCE**

## THROUGHOUT THE FESTIVAL

GOING TO THE ISLANDS – EXHIBITION,
PAGE 6

- (S) Library Opening Hours
- Cashel Library

PAT CURRAN AND MANAR AL SHOUHA
- EXHIBITION CURATED BY
CATHERINE MARSHALL, PAGES 6&7

- Thursday: 3pm-5pm
   Friday: 4.30pm-6.30pm
   Saturday: 11am-4.30pm, 6.30pm-8.30pm
   Sunday: 12.30pm-4.30pm
- **Q** Chapter House

100 YEARS, 100 PORTRAITS MARK FITZELL – EXHIBITION, PAGE 7

- Thursday, 14th September: 3pm-5pm Friday, 15th September: 4.30-6.30pm Saturday, 16th September: 11am-4.30pm Sunday, 17th September: 12.30pm-4.30pm
- **♥** The former Xtra Vision building, Friar Street

MEMOIRS PAGE 28

### THURSDAY 14TH SEPTEMBER

**OFFICIAL OPENING, PAGE 8** 

- ( 7.30pm
- Prú Ború

**PURE MEDICINE - THEATRE, PAGE 9** 

- 8.30pm
- Prú Ború

### FRIDAY 15TH SEPTEMBER

NAT PRO: NATURE'S PHARMACY – WORKSHOP, PAGE 10

- () 11am-1pm
- **♀** Spafield Family Resource Centre

FRIDAY EVENING STREET ENTERTAINMENT: DRUMMING CIRCLE & 51 REMOVALS, PAGE 11

- **O** 6pm-8pm
- ♥ The Plaza

FIRE SHOW, PAGE 12

- 8.15pm
- ♥ Cashel Community School

ABSENT FRIEND-BOOK READING AND MUSIC, PAGE 13

- (S) 9pm
- Rock of Cashel

Booking is available on our website www.cashelartsfest.com or you can pay on the door, depending on availability. Book early to avoid disappointment as places are limited for each event!







### SATURDAY 16TH SEPTEMBER

### BAD BRIDGET-AUTHORS' TALK, PAGE 14

- (\) 11.30am-12.30pm
- O Chapter House

### CRAFT MARKET WITH ENTERTAINMENT, PAGE 15

- (12pm-4pm
- **♀** The Plaza

### 51 REMOVALS, PAGE 11

- (\) 12:50pm
- The Plaza

### CRAFT MAKERS, PAGE 16

- 1pm-4pm
- The Cathedral Grounds

### **EMBODYING PLEIADES, PAGE 17**

- (\) 2:15pm 3:15pm
- The Plaza, Main Street

### **HOUSE! FIDGET FEET, PAGE 18**

- 1pm-2pm & 4pm-5pm
- Tesco Car Park

### BOLTON LECTURE WITH WILLIAM DALRYMPLE, PAGE 19

- (S) 7pm
- Q Cathedral, John Street

### PA SHEEHY, PAGE 20

- ( 9.30pm
- Brú Ború



### SEÁN LAFFEY – BOOK LAUNCH, PAGE 21

- (10.45am)
- **♀** Cashel Library

### **LATIN FUSION DANCE CLASS PAGE 22**

- (S) 12 noon
- ♥ The Plaza

### **HOUSE! FIDGET FEET, PAGE 18**

- 1pm-2pm, 4pm-5pm
- Tesco Car Park

### PAT CURRAN AND MANAR AL SHOUHA – ARTISTS' TALK, PAGE 23

- (1) 2pm
- Chapter House

### CHILDREN'S ART WORKSHOP WITH ELKE WILSON, PAGE 24

- 2pm-5.30pm
- **Q** Cathedral Grounds

### AN AFTERNOON FILM CURATED BY DÓNAL Ó CÉILLEACHAIR, PAGE 23

- 3pm-4.30pm
- Cathedral, John Street

### JILL & JANE – HARP AND FIDDLE, PAGE 25

- 4.30pm-5.30pm
- Chapter House

### **SUNDAY AT THE OPERA PAGE 26**

- ( 7.30pm
- Cathedral, John Street

### VISUAL ARTS PROGRAMME físealaíona

## GOING TO THE ISLANDS - an exhibition of original paintings by Petronelle Clifton Brown

1st-30th September | Library Opening times



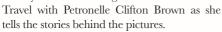




Cashel Library, Friar Street

'Is it being an Islander, as opposed to a person from a large continental mass, that results in a different perspective on the world? There are thousands and thousands of islands, some large

like Ireland or New Zealand, others themselves islands off the shores of larger ones, and some little more than an inconspicuous dot on a map. Over 50 years of my travels I have drawn many islands, large and small, in my battered notebooks. I have sketched unfamiliar scenery and above all observed the everyday life of Island inhabitants. Much of my work now reflects ways of life that has disappeared and even landscapes transformed by human activity or climate change.'





### PAT CURRAN AND MANAR AL SHOUHA

 An art exhibition in association with Common Ground. Curated by Catherine Marshall.

- Thursday, 14th Sept: 3pm-5pm
  Friday, 15th Sept: 4.30pm-6.30pm
  Saturday, 16th Sept: 11am-4.30pm
  & 6.30pm-8.30pm
  Sun, 17th Sept: 12.30pm-4.30pm
- Chapter House, John Street

Work by artists Pat Curran and Manar Al Shouba, in association with 'Common Ground', will be on display throughout the festival. Enjoy the exhibition and then join us for our Artists' Talk in the Chapter House on Sunday.



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### VISUAL ARTS PROGRAMME FÍSEALAÍONA

### Pat Curran

Pat's open studio practice is an exchange between himself and local people. His work reflects the changes in inner-city Dublin life and contributes to a wider conversation about class, social justice and access to artistic expression. Pat often paints on found and collected objects that have a relevance to his painting subjects.

### Manar Al Shouha

Manar Al Shouha came to Ireland from Syria in December 2021. She completed a Degree in Fine Art Painting from Damascus University. Manar's paintings describe in a visual language the difficulties of knowing where home is when you are a migrant, the rights of people to national and cultural identities, and the impact of conflict on a country and its citizens.

Common Ground is an arts organisation based in Inchicore in Dublin. Since 1999, they have worked to progress a diverse cultural model that embraces the challenging social and economic realities of their neighbourhood. Common Ground's work opens up a range of possibilities for both Irish and International artists and the immediate community to respond to the issues that affect their daily lives.

More information about Common Ground and the artists can be found at www.common ground.ie.

Don't miss your opportunity to meet the artists and hear about their work on Sunday at 2pm - see page 23.

### 100 YEARS, 100 PORTRAITS

- Mark Fitzell
- Thursday, 14th Sept: 3pm-5pm
  Friday, 15th Sept: 4.30-6.30pm
  Saturday, 16th Sept: 11am-4.30pm
  Sunday, 17th Sept: 12.30pm-4.30pm
- ▼ The former Xtra Vision building, Friar Street







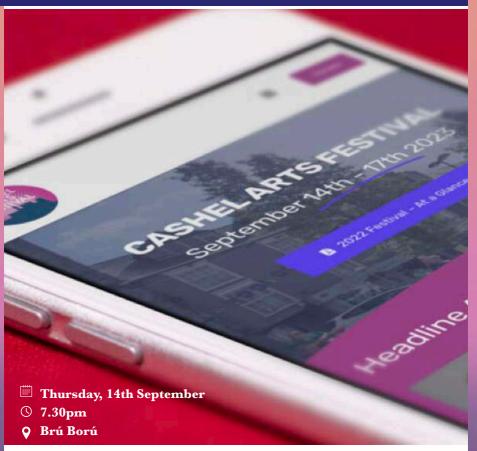
Cashel photographer Mark Fitzell exhibits his latest photography project. Over the course of the last year he set out to photograph one person born in every year of the last century, capturing one face from birth to the age

of 100. Mark has a great love of photographing people in their natural environment and works mostly with natural light for his personal portrait projects.

Mark's previous projects include 'The Many Faces of Cashel' and his ongoing 'Tattooed Generation' collection.



### FESTIVAL OPENING OSCAILT OIFIGIÚIL







The 21st Cashel Arts Festival will be officially opened by bestselling author **William Darymple** at 7.30pm in Brú Ború. William will also deliver the 7th Bolton Lecture on Saturday- see page 19.

The curator of our visual Arts programme, **Catherine Marshall**, will also introduce us to the work of two artists, Pat Curran and Manar Al Shouha, whose art will be on display in The Chapter House during the festival - see pages  $6,7\ \&23$ .

This official opening will be followed by 'Pure Medicine' by Cahal Flynn- see page 9.

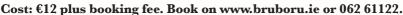
# **THURSDAY, 14TH SEPTEMBER**

### THEATRE DRÁMAÍOCHT

### PURE MEDICINE - By Cahal Flynn

Written and Performed by Cahal Flynn. Directed by Elizabeth "Betty" Duffy.

- Thursday, 14th September
- **O** 8.30pm 9.30pm
- Parú Ború



In association with Cashel Heritage and Development Trust





Pure Medicine is coming to Cashel after sold-out shows in Dublin and Carrick-On-Shannon. In this one-man show, Cahal Flynn explores his childhood in rural Ireland, reminiscing about a time when old boys told tales by the fire and a story could take you on an adventure.

"In the 1980s the Midland Health Board threw out a fine suggestion that families get paid to take in old folk with nowhere to go. Some old country houses gave up a few rooms. For a brief period of my childhood, a few old men moved in. They came with nothing but clothes and stories, and before they left, they took their soulful stories and their sad eyes and their gappy grins and their long songs and buried them into the mortar of our home. They were skinny and fat and funny, flawed and earthy and pure, real and unreal..."

### WORKSHOP CEARDLANN

### UNLOCKING NATURE PHARMACY

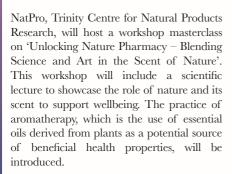
- Blending Science and Art in the Scent of Nature



- Friday, 15th September
- (Spafield Family Resource Centre

Cost: €10. Book on cashelartsfest.com

Please note: Booking for this event will close on Wednesday 13th September.



During the workshop, adult participants will be invited to explore the scent of natural ingredients distilled from leaves, flowers, fruits, woods and roots. They will have the opportunity to discover their role in aromatherapy by exploring sample aroma testers to identify their scents, and enjoy the stimulating effect on the senses. Using aroma to awaken positive memory associations and its potential role in wellbeing and growing clinical use will be discussed in this experiential session.

There is scientific suggestion that scent triggers memories that might play a role in improving sport performance or supporting mental health, by reducing cognitive decline or improving mood. For example, it is believed that lavender essential oil might reduce stress and anxiety and more scientific work is undergoing to support this initial evidence.



### STREET ENTERTAINMENT SIAMSAÍOCHT SRÁIDE

### 51 REMOVALS

Friday, 15th September: 7.30pm Saturday, 16th September: 12:50pm







Friday: Gather on the Plaza, Main Street and walk to Cashel Community School, Dualla Road. Saturday: on The Plaza, Main Street.

"The past is a foreign country: they do things differently there."

Binah has moved 51 times in her life, across continents, seasons, and time differences. From Italy to Egypt, Mexico to England, her world moving with her in cardboard boxes and trolleys as she travels the world in the search of a forever home. Now in Ireland, help her adjust to her new surroundings, unpacking the memories and belongings she carries in this playful and interactive street show that asks us all to consider the meaning of home?

Get the family together and help Binah unpack her belongings and settle into life in Ireland. Plenty of mysteries and surprises in store!



### WORKSHOP CEARDLANN

### **DROP IN DRUMMING CIRCLE**

- Friday, 15th September
- **○** 6pm-7.30pm
- **?** The Plaza, Main Street

Musician David Day of Jabba Jabba Jembe will facilitate drop-in drumming workshops on the Plaza from 6pm. Join in the fun, interactive drumming circle and create your own rhythms and grooves! This interactive workshop encourages all ages to learn and play a vast range of percussion instruments and drums. All instruments are supplied for this event and no previous experience is required.

David Day is the founder of Jabba Jabba Jembe. He has been studying African and World Drumming for over 20 years at home in Ireland and also with teachers in Europe, the US, Senegal, Gambia, Guinea and Ghana.









### STREET SPECTACLE SEÓ SRÁIDE

### **FIRESTORM**



We welcome fire, light and movement arts performance company ROGÚ to Cashel to perform Firestorm-a family show that has something for everyone.

With inspiration from classic science fiction cult movie scenes and the desire to break the mould of the 'classic' fire show formula, the performers will bring the audience on a reality bending journey that goes from spectacular to the poetic to the ridiculous and back again. This highly entertaining fire show has been enjoyed by families around the world from Ireland to Taiwan. Don't miss your opportunity to see it in Cashel.

Please note that this is an outdoor performance and no seating will be provided. Children must be accompanied by an adult. Please dress for the weather!

### LITERATURE & MUSIC LITRÍOCHT & CEOL

### ABSENT FRIEND

- book reading with the music of Leonard Cohen
  - Friday, 15th September
  - **9pm-10pm**
  - **Q** Rock of Cashel

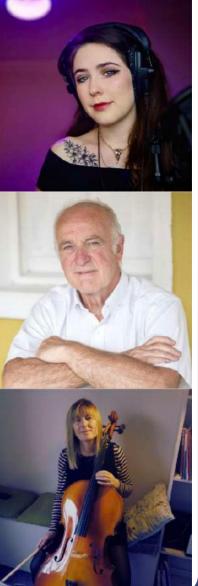
Cost: €15. Book on cashelartsfest.com



Absent Friend is a reading with music, based around John MacKenna's memoir of the same name. It's a memoir which records MacKenna's thirty year friendship with Leonard Cohen.

The memoir draws on the correspondence and meetings between the Canadian songwriter and the Irish Novelist and in this hour-long presentation for stage.

MacKenna is accompanied by Katie Jacques (vocals/guitar/ukulele) and Angela Keogh (cello/concertina) on a trip through Leonard's songs and MacKenna's stories and memories of the friendship.



FRIDAY, 15TH SEPTEMBER

### LITERATURE LITRÍOCHT

### BAD BRIDGET - Author's Talk



- Saturday, 16th September
- (11.30am-12.30pm
- **?** The Chapter House

### Cost: €10. Book on cashelartsfest.com

Join Elaine Farrell and Leanne McCormick as they showcase stories of Irish emigrant women on the wrong side of the law from their bestselling book, Bad Bridget: Crime, mayhem and the lives of Irish emigrant women. They will also be joined by Catherine Griffin former New York Public Defender, who will share her views on the similarities and differences in the New York of today.

Elaine Farrell is a Reader in the School of History, Anthropology, Philosophy and Politics at Queen's University Belfast, and co-creator with Leanne McCormick of the Bad Bridget project. She is a historian of nineteenth- and early twentieth- century Ireland, with particular interests in crime and punishment, women and gender, and lived experiences for 'ordinary' Irish inhabitants. Her monographs on Women, crime and punishment in Ireland have won awards, and she has published papers on convict tattoos, women in WWI, migration, children in prison, and women's voices.

Leanne McCormick is a Senior Lecturer in the School of Arts and Humanities at Ulster University and co-creator with Elaine Farrell of the Bad Bridget project. She is Director of the Centre for the History of Medicine in Ireland at Ulster University, where she has taught history since 2009. Her research interests include women's history, history of sexuality and history of medicine in Ireland/Northern Ireland and she has published widely in these areas.

Don't forget to check out '51 Removals' today at 12pm.



See page 11 for details!

# SATURDAY, 16TH SEPTEMB

### **CRAFT MARKET WITH ENTERTAINMENT**

MARGADH CEARDAÍOCHTA & SIAMSAÍOCHT



- Saturday, 16th September
- 1pm-4pm
- The Plaza, Main Street

Pop in and take a look at the Cashel Arts Festival Annual Craft Market which takes place on the Plaza on Main Street. We will be welcoming back some of our market favourites and some brand new crafters. Take a look and pick up some of the amazing crafts on offer.

### **Entertainment Times:**

12pm - 12.45pm St. Patrick's Brass Band, Cashel

12.50pm - 1.20pm51 Removals walkabout see page 11

1.25pm - 2.10pmPio Hartnett singer/songwriter acoustic set

2.15pm - 3.15pm **Embodying Pleiades:** 

A tale of the seven sisters see page 17

3.15pm - 4pm Lady Desart Choir

Please see www.cashelartsfest.com for details on performers

### MEET THE CRAFT MAKERS



- Saturday, 16th September
- () 1pm 4pm
- **Q** Cathedral Grounds, John Street







This year we will be highlighting some of Ireland's amazing craft makers. These experts will be giving demonstrations and showing off their skills. Surround yourself with the sights, sounds, and sensations of craftsmanship that have stood the test of time. Engage with artisans, ask questions, and gain insight into their creative processes.

### Some of our 'Meet the Crafters' line up include:

Blacksmith: Patrick Strahan Wood Sculptor: David Gorey Sculptor: Phillip Quinn Baker: Michael Adamchek

Knitters: Carol & Regina McNamara

With more to be announced on our socials in the build up to the festival!

### **DANCE** RINCE

### **EMBODYING PLEIADES:**

A tale of the seven sisters



- Saturday, 16th September
- 🕓 2:15pm 3:15pm
- **♦** The Plaza, Main Street







An experimental dance presentation, choreographed especially for Cashel Arts Festival, that traces the tale of the Pleiades from five different mythological backgrounds. Five dance choreographies will combine Indian and Irish dancing, this performance combines story-telling and rhythm to create a spectacle that traces the pattern of these stars and journeys into integrating two wonderful cultures.

**Subhashini Goda** is an interdisciplinary performing artist who has been practising and performing for close to three decades. She has taught the dance for well over fifteen years. She is currently pursuing an interdisciplinary PhD at University College Dublin and her academic research is situated at the intersections of dance, diaspora, and identity.

**Michelle Lawrence** is a seven time World Irish Dancing Champion and one of the best Irish dancers of her generation. She is also a renowned choreographer and has toured the world as lead dancer and choreographer for Irish dancing shows.

### STREET SPECTACLE SEÓ SRÁIDE

### HOUSE! by Fidget Feet-'A drive-in Bingo? Circus! Extravaganza'



- Saturday, 16th and Sunday, 17th September
- () 1pm and 4pm both days
- **♥** Tesco Car Park, Cork Road

Age Suitability: 6 upwards

Cost: €20 per car. Book on www.cashelartsfest.com

Ireland's leading Circus Company Fidget Feet Aerial Dance Theatre brings their Bingo? Circus! Extravaganza to Cashel as part of the Cashel Arts Festival on Saturday, 16th and Sunday, 17th September.

Drive-in, park up and play Bingo all while aerial dancers dance in the air 40 meters high with giant bingo balls and a feast of comedy unfolds below between Biddy and the new bingo caller. And let's not forget the local Elvis impersonator!!

House! brings a refreshing uplifting show that gets the audience out of their cars and dancing with our local community performers, the Fidget Feet Soar Up's, and to original music by Fidget Feet's own, Jym Daly.

Cars can park up but you can also enjoy the show without bringing your car. Just carry a picnic blanket, camp chair and a picnic and settle in for a laughter filled show. It is a whirlwind of entertainment for all the family from 6 to 96!!

The craic is mighty, it's number 90!!









# SATURDAY, 16TH SEPTEMBER

### LECTURE LÉACHT

### **BOLTON LECTURE:**

William Dalrymple - 'The Privatised Imperialists'



- Saturday, 16th September
- 7pm-8pm. Followed by Q&A
- St. John the Baptist Cathedral, John Street

### Cost: €15. Book on www.cashelartsfest.com

We are delighted to welcome William Dalrymple to Cashel to deliver the 7th annual Bolton Lecture.

200 years of tumultuous colonial history are contained within the pages of historian William Dalrymple's four books, which make up his East India Company Quartet: The Anarchy, White Mughals, Return of a King and The Last Mughal.

This talk is to celebrate a new box set of Dalrymple's 20-year project, he explains the Mughal Empire's replacement by the first global corporate power, the East India Company.

William Dalrymple is the bestselling author of the Wolfson Prize-winning 'White Mughals', 'The Last Mughal' - which won the Duff Cooper Prize, and the Hemingway and Kapucinski Prize-winning 'Return of a King'. His most recent book, 'The Anarchy', was shortlisted for the Duke of Wellington medal, the Tata Book of the Year and the Historical Writers Association Award. It was a finalist for the Cundill Prize for History and won the 2020 Arthur Ross Medal from the US Council on Foreign Relations. Dalrymple has been awarded five honorary doctorates, and is a visiting fellow of All Soul's, Oxford. In 2018, he was presented with the prestigious President's Medal by the British Academy and was named one of the world's top 50 thinkers for 2020 by Prospect. He is a founder and co-director of the Jaipur Literature Festival.

William Dalrymple will be signing books after his talk.

### MUSIC CEOL

### PA SHEEHY



- Saturday, 16th September
- () 9:30pm
- Prú Ború

Cost: €25 plus booking fee.

Book on www.bruboru.ie or 062 61122.

Pa Sheehy, the former lead vocalist of the chart-topping band Walking On Cars, has embarked on a new chapter in his musical career.

After over a decade with the band, Sheehy made the decision to go solo to explore a new musical identity with the release of his first solo EP "The Art of Disappearing" in 2021. His journey from the arena-ready nu-folk of Walking On Cars to a more intimate and authentic sound reflects a musician in search of truth, connection, and a fresh start.

Since the release of his first EP, Sheehy has cemented himself as a stalwart addition to the Irish music scene, having recently supported Bruce Springsteen and performed at sold-out gigs across Europe. In 2023, Sheehy released his second EP "Lost In A 90s Arcade" which includes the single "Meet Me at the Record Store". Written by Sheehy with co-writing input from both Chris Breheny and Antoine Cotton, the song was produced by former Ordinary Boys guitarist Dane Etteridge.

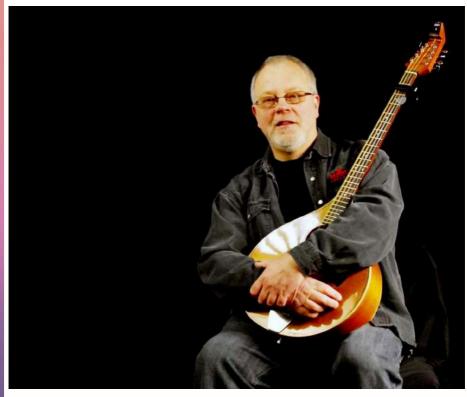
Sheehy will be on tour again this year from November to promote his second EP, making a stop to perform at Brú Ború in Cashel before he embarks on a new adventure.



### LITERATURE LITRÍOCHT

### THE STORY BEHIND THE SONG

- book launch and readings by Seán Laffey



- Sunday, 17th September
- O 10.45am-11.45am
- **Q** Cashel Library, Friar Street

Seán Laffey is editor of the internationally acclaimed Irish Music Magazine (since 1997) "In that time I've reviewed hundreds of CDs, and each month there's always one song that piques my curiosity, I just have to dig deeper into its background."

"The Story Behind The Song" is an enhanced collection of 80 of those eponymous IMM features, with suggested chords for guitar players and selected discographies of some iconic and definitive versions. It also comes with a 15-track download album.

At this timely book launch, Seán will share this passion, recount anecdotes and play some of the tracks. Join in and sing-along and accompany him on his mandolin (words supplied) in a few pieces.

### **DANCE** RINCE

### LATIN FUSION DANCE WORKSHOP



- Sunday, 17th September
- () 12pm-1pm
- **♀** The Plaza, Main Street







Get ready for an electrifying Latin Fusion extravaganza on the vibrant Cashel Plaza with the Wednesday Latino Dance Club! Step into a world of pulsating Afro-Latin dances and music, where the passion of Salsa, the allure of Kizomba, and the sensuality of Bachata will sweep you off your feet.

Whether you're a seasoned dancer or a curious novice, everyone is invited to embrace the infectious beats and move to the irresistible groove.

### VISUAL ARTS AMHARC-EALAÍONA

## PAT CURRAN AND MANAR AL SHOUH-ARTISTS' TALK

Curated by Catherine Marshall.

- Sunday, 17th
- **O** 2pm-3pm
- **♥** The Chapter House, John Street



This exhibition has been curated by Catherine Marshall, an art historian and editor. Senior Curator and founding Head of Collections at the Irish Museum of Modern Art from 1995 to 2007, she was seconded to The Arts Council and,



later, the Royal Irish Academy. She has curated exhibitions in China, North America and Ireland and is joint editor of Janet Mullarney: catalogue raisonné (2019) and Twentieth Century, Vol. V of the RIA's Art and Architecture of Ireland series (2014). Currently Head of the Visual Arts Steering Committee for Bealtaine Festival, she sits on the boards of Common Ground, South Tipperary Arts Centre, KCAT and the Irish American Cultural Institute.

### FILM SCANNÁN

### A FAMILY-FRIENDLY FILM

curated by Filmmaker Dónal Ó Céilleachair'

- Sunday, 17th September
- () 3pm-4.30pm
- St John The Baptist Cathedral, John Street







Dónal Ó Céilleachair is an Irish filmmaker who lives in Cashel. His wide-ranging international experience – from across the independent film landscape – includes over 50 fiction, documentary and experimental films over the past 30 years. Suitable for all ages.



### WORKSHOP CEARDLANN

### DROP-IN CHILDREN'S CRAFT WORKSHOP WITH ELKE WILSON



- Sunday, 17th September
- () 2pm-5.30pm
- **♀** Green Tent in the Cathedral Grounds, John Street

### Age Suitability: 5 upwards

Do you enjoy making things? Why not make your own board game? All you need is your imagination. Bring your players on an adventurous journey, where you paddle your boat across lakes, take a hot air balloon or climb a mountain. In this workshop, led by Elke Wilson, you are the game master. Create your very own journey as an exciting board game.

All the materials are provided, all you need to do is to tap into your creative side and have fun!

Don't forget to check out House! Today at 1pm and again at 4pm. See page 18 for details!



### JILL & JANE - 'Harp and Fiddle'



- Date: Sunday, 17th September
- () 4.30pm-5.30pm
- **Q** Chapter House

### Cost: €10. Book on cashelartsfest.com

**Jill Devlin,** Roscommon, and **Jane Meehan,** Louth, are recent graduates of the Masters in Irish Traditional Music Performance program in the University of Limerick. From a young age, Jill and Jane have played harp and fiddle respectively, and share a common interest in composition, arrangement, and musical styles.

They met in autumn 2020, at the start of their masters program, and soon became inseparable when it came to playing music. Their set ranges from traditional to newly composed tunes to which they add their own personal touch through arrangement and harmony to create a unique sound. In April of this year, they released their first single, Annie's Favourite.

### MUSIC CEOL

### A NIGHT AT THE OPERA

-Jennifer Davis and Lucy Hall



- Sunday, 17th September
- 7.30pm
- St. John the Baptist Cathedral, John Street

Cost: €20.

### Book on www.cashelartsfest.com

Cashel Arts Festival is delighted to welcome Jennifer Davis, from Cahir, to perform a series of popular arias in the wonderful acoustics of St. John the Baptist Cathedral. Jennifer will be joined in duets by soprano Lucy Hall, and accompanied by Dublin based pianist Aoife O'Sullivan.

Jennifer is an alumna of the Jette Parker Young Artist Programme at the Royal Opera House and has appeared in leading roles at Covent Garden, Deutsche Oper Berlin, Vienna State Opera, Irish National Opera, Semperoper Dresden, English National Opera, among others.

Following a series of sensational roles debuts, Jennifer has been propelled to international attention, winning praise for her gleaming, silvery tone, and dramatic characterisation of remarkable immediacy.



### OUTREACH FOR-ROCHTAIN

### **EMBRACING ARTS**

UK theatre company Embracing Arts will work with the children of Scoil Aonghusa and Scoil Chormaic during the festival. Embracing Arts was founded by West End performers and experienced facilitators Claire Sundin and Sue Appleby. The company was born out of a shared passion for delivering the highest quality theatrical experiences, shows and workshops to children with a range of care, educational and access needs.



The team who have over 20 years of experience brings a range of skills encompassing the theatrical, musical and educational. The whole team understands the importance of communication, interaction and engagement for every child, taking into account the specific needs of each class and individual.

### STOP MOTION ANIMATION



Mike Ryan will facilitate a full day workshop with Transition Year students in Cashel Community School. The participants will make stop motion animations which will involve developing a story/concept through a creative discussion, followed by a finished storyboard. From that they will make all the necessary components required to bring their story to life before starting their shoot. Check out the final version on our website and social media

## INDIAN DANCE WORKSHOP FOR SCHOOLS

Interdisciplinary performing artist Subhashini Goda will visit St John The Baptist National schools. Pupils will learn the basics of Indian and get to try out this artform.

Subhashini will also perform as part of the festival on Saturday on the Plaza-see page 17 for more information).



### THE CASHEL MEMOIR PROJECT



- 14th -17th September
- Online www.cashelartsfest.com
- **Q** and locations throughout Cashel Town

Have you ever heard a story and thought, I should write that down? Well, Cashel Arts Festival has given the people of Cashel the opportunity to do just that. Classes were facilitated by **Eileen Casey**, a poet and essayist, whose books include the memoir series of essays *A Fascination with Fabric* and local writer **Rebecca Lenehan** who among other projects, writes regularly for The Farmers Journal. Working with Rebecca and Eileen, writers from Cashel were encouraged to form their memories into stories. Some of the local community groups involved were the Active Retirement Group, the Daycare Centre, the Rural Traveller Group and Irish Language Conversation Group.

Throughout the festival their stories will be placed at significant locations around Cashel, accompanied by artwork from **Aoife Barrett** of *Print Van Go* and TY students from Cashel Community School. This is a multi-generational project drawing stories from every part of Cashel to form an intricate portrait of the town. Keep an eye out for the memoir-inspired prints accompanied by a QR code. Simply point your phone camera at the code and it will take you straight to the audio or text version of the story. Or visit cashelartsfest.com/memoir to access it all in one place.

# THANK YOU AND ACKNOWLEDGEMENTS BUÍOCHAS LE

Melanie Scott (Tipperary Arts Officer), Fiona Flavin (Assistant Arts Officer), AnnMarie Keaveney and all at Tipperary Arts Office, Tipperary County Council, Anthony Coleman, Cashel and Tipperary Municipal Authority, Cllr. Declan Burgess (Cathaoirleach Tipperary/Cahir/Cashel Municipal District), Cllr Ger Darcy (Cathaoirleach Tipperary Co. Co) Cllr Séamus Hannifin (Leas Cathaoirleach Tipperary Co. Co.), Cllr. Roger Kennedy, Cllr. Michael Fitzgerald, Cllr. John Crosse, Karl Wallace, Regina O'Shea, Adrian Colwell and all at The Arts Council, Olivia Quinlan and the staff of Cashel Heritage Centre, Cashel Heritage and Development Trust, Tipperary Library Service, Maura Barrett and staff of Cashel Library, John O'Donoghue and Cashel Handball Club, Paddy Downey and the committee of Halla na Féile, Dean James Mulhall and Select Vestry of St. John the Baptist Cathedral, Elaine Moriarty, OPW and staff at The Rock of Cashel, Ronan O'Brien and staff of Brú Ború, Martin Lynch and Cashel Chamber of Commerce, Dermot O'Halloran, Will Ryan, Cashel Boys' N.S., Mary Andrews, Cashel Girls' N.S., Elma Cooke, Deanery School, Aishling O'Dwyer, Scoil Chormaic, Aoife Tierney, Knockavilla N.S., Cate O'Connor, Cashel Youth Centre, Nuala Martin, Tipperary Rural Traveller Project (TRTP), Geraldine O'Donnell, Moorehaven Day Care Centre, Suzanne Brosnan, The Active Retirement Group, Orla Hickey, Cashel Day Care Centre, Deirdre O'Dwyer, STDC, The Ukrainain Groups, Dundrum, Michael & Karen Ryan, Dundrum Athletics, Annette O'Donnell, Cécile Mulcahy, DBB (Dualla, Ballytarsna, Boherlahan) Athletics (Juniors), Patricia Fitzgerald, Darren Ryan, Larkspur Park, Tipperary 8th Scout Group, Brownies, Girl Guides, all artists, festival team, volunteers, sponsors and community members who were part of the Cashel Arts Festival 2023.

### Front Cover Brochure Design:

Lisa Manton Illustration https://lisamanton.com

### Inspired by this year's theme 'JOURNEYS'

"For the brochure colour palette I have taken inspiration from the beautiful sunsets over the Rock of Cashel that we so often see. I have also merged these colours with that of the Cashel Arts Festival Logo to make a custom pallet for this design. With regards to the theme itself, the general idea is a compilation of many different elements that are a nod to the theme itself. The Rock Of Cashel is the first thing many people see when they are returning home to Cashel or perhaps visiting for the first time on their journeys. The road represents the journeys people take through life and perhaps through creative endeavours. Lastly, the use of flowers is to



represent our growth as artists, art enthusiasts and more through life as we bloom!"

Lisa Manton is an illustrator and designer from Cashel. She graduated from the Limerick School of Art and Design in 2013 where she majored in Fine Art, Printmaking and Contemporary Practice. Since graduating, Lisa has focused on developing her own personal illustration style which embraces fun colour palettes, ideas and textures. Lisa's catalogue of work includes: commercial and editorial illustrations, NFT digital art, greeting card design and production with clients spanning from around the world!

### BOARD OF DIRECTORS BORD STIÚRTHÓRA

Chairperson: John Murray. Secretary: Emily Kirwan. Petronelle Clifton Brown, Eddie Dalton, Anne Devitt, Eleanor Dwyer, Séamus J. King.

# CASHEL ARTS FESTIVAL ORGANISING TEAM 2023 COISTE NA FÉILE



Patrons: The Very Reverend James Mulhall, Dean of Cashel,

The Very Reverend Fr Enda Brady, PP

Chairperson: Claire Fox

**Secretary:** Gillian Clifton Brown **Treasurer:** Emily Kirwan

Assistant Treasurer: Diarmuid O'Leary Health and Safety Officer: Geraldine Stockil

PRO: Sara McGeachy

**Festival Organising Team:** Maura Barrett, Petronelle Clifton Brown, Teresa Coleman, Anne Devitt, Eleanor Dwyer, Shane Hand, Josephine McCan, Eimear Meagher, Anne Marie O'Donnell, Yuliya Shilnikova, John Walsh.

Website: Emily Kirwan, Paul Higgins (Nicecube Design)

Social Media: Sara McGeachy, Emily Kirwan

**Brochure Compilation:** Eimear Meagher, Teresa Coleman

### TERMS AND CONDITIONS/TÉARMAÍ & COINNÍOLLACHA

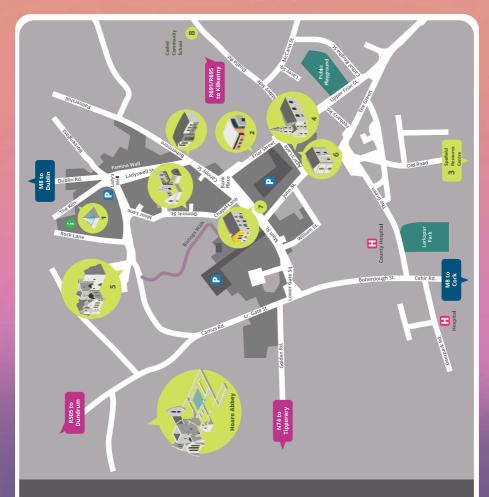
Please check www.cashelartsfest.com for full terms and conditions. All information is correct at the time of printing but is subject to change. Please check website and social media for up-to-date information.

### ACCESSIBILITY/ INROCHTAINE

Venues are wheelchair accessible and/or have toilet provision with the exception of events held at The Chapter House. Please contact us in advance if you require further information or special assistance.

# **VENUES MAP**

- 1 Brú Ború
- 2 Cashel Library
- 3 Spafield Resource Centre
- 4 Cashel Cathedral
- 5 Rock of Cashel
- **6** The Chapter House
- 7 The Plaza, Main St.
- 8 Cashel Community School



### www.cashelartsfest.com



cashelartsfestival@gmail.com



cashelartsfestival

