

CASHEL

ARTS FESTIVAL

FÉILE EALAÍON CHAISEAL MUMHAN

THURSDAY 12TH SEPTEMBER - SUNDAY 15TH SEPTEMBER



WWW.CASHELARTSFEST.COM

PRINCIPAL FUNDING PROVIDED BY:



Comhairle Contae Thiobraid Árann
Tipperary County Council



Fáilte Ireland
National Tourism Development Authority



We make healthy possible



Clár Éire Ildánach
Creative Ireland
Programme



Festival Patron



THE HORSE & JOCKEY
★★★★



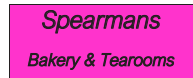
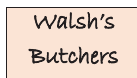
Cashel Heritage &
Development Trust



Festival Supporter



Festival Friend



Fáilte Welcome to the 22nd Cashel Arts Festival!

This year's theme is Sparks and I am confident there will be something here to spark your imagination, creativity, and delight.

On the opening night we have a re-telling of one of the world's oldest stories, the Epic of Gilgamesh. Told with light and shadow by world class artists, come along to see how something ancient still has the power to move people in the 21st century.

On Friday you can see some real sparks in action with Rogú. Their fire shows have been a highlight of recent festivals and their all-new show, Mobius, will be performed at the foot of the Rock of Cashel. Garron Noone rounds out our Friday night. You'll come for the jokes from the TikTok famous comedian, but you'll stay for his glorious voice and musical performance.

Saturday night we have Gary Young, an erudite speaker on everything from American gun violence, to Nelson Mandela, to Brexit. A captivating performer, he will prove another worthy addition to our Bolton Lecture series.

Then you can join Lisa Hannigan, who is bringing her effervescent music to Cashel. Along with local band Between//Roads, she will light up the stage in the intimate setting of Brú Ború.

The festival weekend finishes off with the Castle String Quartet playing songs from Bridgerton by candlelight in St John The Baptist Cathedral in John Street.

Of course, there is always more. Our visual arts programme continues apace, we have a forensic science workshop, candle painting, Mark Fitzell's photography and much more.

I would like to thank the many new and returning sponsors this year and encourage everyone to support our local businesses. It is local people and local enterprises that provide employment, interest as well as supporting local events like ours.

Every year the voluntary committee takes a few small sparks of inspiration and works hard to build them into a great festival weekend. But we couldn't do it without our artists, our generous sponsors and, of course, you, our audience. I look forward to seeing what it will spark for you!

Claire Fox

Chairperson Cashel Arts Festival

Online booking is available on www.cashelartsfest.com and tickets can be bought on the door, depending on availability. Tickets for events held in Brú Ború can be booked on www.bruboru.ie or by phone on: **062 61122**

Booking is required for events held in the Cashel Library by phone on: **062 63825**

Book early to avoid disappointment!

Please note that all tickets can be collected on the door at the event.



AT A GLANCE

VISUAL ARTS

JOINT EXHIBITION - CURATED BY CATHERINE MARSHALL PG 26 & 27

CORNELIUS BROWNE - A GARDEN A STONE'S THROW FROM THE SEA

HELEN COMERFORD - AN ARTIST AND HER LEGACY

🕒 *Thursday, 3pm-5pm*

Friday, 12pm-3pm, 5.30pm-7pm

Saturday, 12pm-4pm, 6.30pm-8.30pm

Sunday, 12.30pm-4pm

📍 *Chapter House, St. John the Baptist Cathedral grounds*

EXHIBITION - CASHEL:

OUR PLAYGROUND PG 28 & 29

🕒 *Thursday, 3pm-5pm*

Friday, 4.30pm - 6.30pm

Saturday, 11am-4.30pm

Sunday, 12.30pm-4.30pm

📍 *Former Xtra-vision shop, Friar St*

EXHIBITION- LYNN KIRKHAM PG 28

🕒 *All weekend*

📍 *St. John The Baptist Cathedral grounds*

Booking is available on our website www.cashelartsfest.com or you can pay on the door, depending on availability. Book early to avoid disappointment as places are limited for each event!



FREE ENTRY TO EVENT



CHILD FRIENDLY EVENT



ACCESSIBILITY

WEDNESDAY 11TH SEPTEMBER

BOOK LAUNCH - GRAVESTONE INSCRIPTIONS (CATHEDRAL, PARISH CHURCH AND PRESENTATION CONVENT) BY TOM WOOD, PG 6

🕒 *8pm*

📍 *Chapter House, St. John the Baptist Cathedral grounds*

THURSDAY 12TH SEPTEMBER

FESTIVAL OPENING, PG 7

🕒 *7pm*

📍 *Teach Ceoil, Brú Ború*

THEATRE - GILGAMESH, PG 8

🕒 *8.15pm*

📍 *Brú Ború*

FRIDAY 13TH SEPTEMBER

TALK- "SIGNING OFF ON THE EARLIEST WRITING" WITH DR. MARTIN WORTHINGTON PG 9

🕒 *11am*

📍 *Cashel Library*

DRUMMING CIRCLE PG 10

🕒 *5.30pm-7.30pm*

📍 *The Plaza*

51 REMOVALS PG 10

🕒 *7.30pm*

📍 *The Plaza moving to the Rock Car Park*

COMHALTAS CEOLTÓIRÍ ÉIREANN - CASHEL BRANCH PG 11

🕒 *8.15pm-8.30pm*

📍 *The Rock Car Park*

MOBIUS - FIRE SHOW PG 11

🕒 *8.30pm-9pm*

📍 *The Rock Car Park*

MUSIC AND COMEDY - GARRON NOONE PG 12

🕒 *9.30pm*

📍 *Brú Ború*

SATURDAY 14TH SEPTEMBER

LITTLE MUSIC MAKERS WITH PATRICE DAVERN PG 13

- 🕒 *Session 1: 10am-10.40am (0-2 year olds)*
- 🕒 *Session 2: 11am-11.45am (2-4 year olds)*
- 📍 *O'Brien's Cashel Lodge*

HELEN COMERFORD AND NA CAILLEACHA -TALK BY CATHERINE MARSHALL PG 14

- 🕒 *11am*
- 📍 *Chapter House, St. John The Baptist*
- 📍 *Cathedral grounds*

FAMILY ZUMBA PG 13

- 🕒 *11am-12pm*
- 📍 *Dominic's Green*

CRAFT MARKET PG 15

- 🕒 *12pm-4pm*
- 📍 *The Plaza*

ENTERTAINMENT ON THE PLAZA PG 15

- 🕒 *12pm: St. Patrick's Brass Band*
- 🕒 *1pm & 3pm: Southside Moves*
- 🕒 *1.45pm: 51 Removals*
- 🕒 *2.30pm: Burgess School of Irish Dance*

DROP IN SCULPTURAL WORKSHOPS WITH LYNN KIRKHAM PG 17

- 🕒 *12pm-4pm*
- 📍 *Chapter House, St. John The Baptist*
- 📍 *Cathedral grounds*

KREATIVE KINGDOM - CHILDREN'S WORKSHOPS PG 16

- 🕒 *11:30am-12pm*
- 🕒 *12pm-12.30pm*
- 🕒 *1pm - 1.30pm*
- 🕒 *1.30pm-2pm*
- 🕒 *2:30pm-3pm*
- 🕒 *3pm-3.30pm*
- 📍 *St. John the Baptist Cathedral grounds*

HOTEL LUX- TALK BY DR. MAURICE CASEY PG 18

- 🕒 *3pm*
- 📍 *Chapter House, St. John Baptist Cathedral grounds*

BOLTON LECTURE - GARY YOUNGE PG 19

- 🕒 *7pm*
- 📍 *St. John The Baptist Cathedral*

LISA HANNIGAN WITH SUPPORT ACT BETWEEN //ROADS PG 20

- 🕒 *9pm*
- 📍 *Brú Ború*

SUNDAY 15TH SEPTEMBER

AUTUMN WREATH MAKING WORKSHOP PG 22

- 🕒 *10am-12pm*
- 📍 *Halla na Féile*

CHORAL WORKSHOP WITH EAMON O' MALLEY PG 21

- 🕒 *10.30am-1.30pm*
- 📍 *Halla Na Féile*

CHORAL PERFORMANCE PG 21

- 🕒 *2pm*
- 📍 *The Rock of Cashel*

FOOD & STREET ENTERTAINMENT PG 23

- 🕒 *12pm: Dr O'Hurley Pipe Band*
- 🕒 *12.30pm: Cashel Community School*
- 🕒 *2pm: James Murphy*
- 🕒 *3pm: Mary Nugent*
- 📍 *The Plaza*

CANDLE PAINTING WORKSHOP WITH LISA MANTON PG 22

- 🕒 *12.15pm-1.30pm*
- 📍 *Halla na Féile*

DROP IN SCULPTURAL WORKSHOPS WITH LYNN KIRKHAM PG 24

- 🕒 *1pm-4pm*
- 📍 *St. John The Baptist Cathedral grounds*

FORENSIC SCIENCE WORKSHOP PG 24

- 🕒 *2pm-4pm*
- 📍 *Halla na Féile*

CASTLE STRING QUARTET PG 25

- 🕒 *8pm*
- 📍 *St. John The Baptist Cathedral*

BOOK LAUNCH/TALK *SEOLADH LEABHAIR/CAINT*

GRAVESTONE INSCRIPTIONS

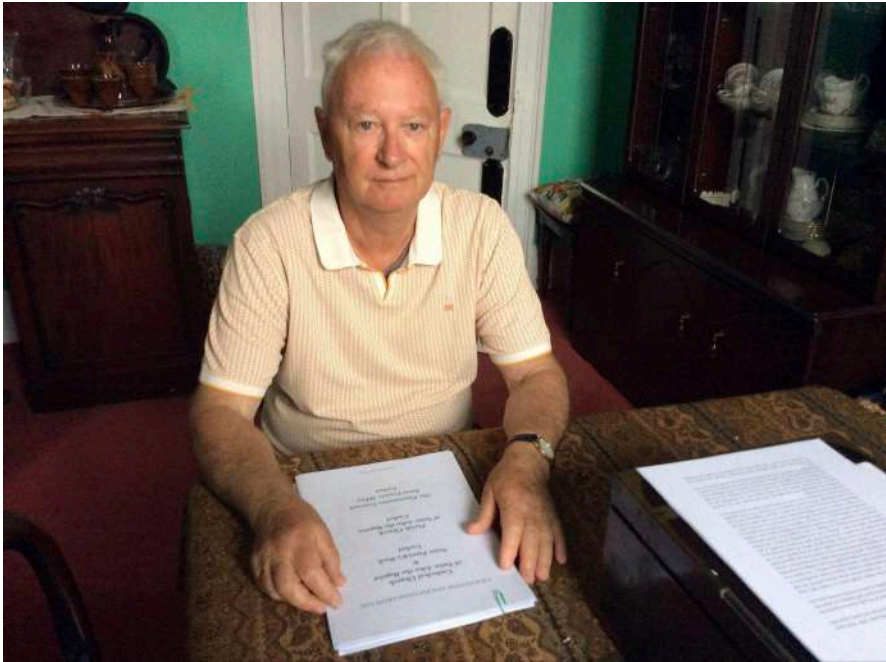
(Cathedral, Parish Church and Presentation Convent)

by Tom Wood

📅 **Wednesday 11th September**

🕒 **8pm**

📍 **Chapter House, St. John the Baptist Cathedral grounds**



WEDNESDAY, 11TH SEPTEMBER

This book includes Gravestone Inscriptions from the Cathedral Church of St. John the Baptist and St. Patrick's Rock; The Parish Church of St. John the Baptist; The Presentation Convent, St. Francis Abbey, Cashel.

Prepared at intervals over a period of four years it contains more than a thousand inscriptions from headstones, flat slabs, altar tombs, memorial tablets and wall plaques, as well as a history of the sites in question, photographs and drawings. The book launch will be dedicated to all those men, women and children who made these historic sites their last resting place; To those who carved and erected the headstones which preserve the memory of the deceased; To the multitudes resting in unmarked graves.

Books will be available to purchase at the event.

FESTIVAL OPENING *OSCAILT OIFIGIÚIL*

OFFICIAL OPENING OF 22ND CASHEL ARTS FESTIVAL

 **Thursday, 12th September**

 **7pm**

 **Teach Ceoil, Brú Ború**
All welcome



Join us for this year's festival and visual arts programme opening with Dr. Martin Worthington. Dr. Worthington is the Al-Maktoum Associate Professor in Middle Eastern Studies at Trinity College Dublin. He specialises in Ancient Near Eastern languages and literatures, and is currently battling with a book on the logic of the Cuneiform script. Martin will give an introductory talk for Gilgamesh.

Curator, art historian and writer Catherine Marshall will launch our Visual Arts Programme and give a short introduction to this year's visual artists. Ms. Marshall is a Former Head of Collections at the Irish Museum of Modern Art (1995 -2007), has lectured at TCD, UCD and the NCAD and has curated exhibitions all over Ireland, in China, the USA, Canada and Britain.

THURSDAY, 12TH SEPTEMBER

THEATRE DRÁMAÍOCHT

GILGAMESH - the world's oldest story

In association with the Horse and Jockey Hotel



📅 **Thursday, 12th September**

🕒 **8.15pm followed by Q & A**

📍 **Brú Ború**



Ticket: €12 | Book online at www.bruboru.ie or contact 062 61122
Suitable for ages 10+



THURSDAY, 12TH SEPTEMBER

Long before writing was invented, story-telling was both a form of entertainment and a way in which myths were handed down. The Sumerian epic of Gilgamesh, incised on clay tablets centuries before the Bible, contains such things as the flood and man's quest for immortality. Story-tellers in many cultures illustrate their narrative with images. In this performance the story is told with a background of light and shadow, populated with the figures from the tale. Music also often supports or accompanies story-telling and here it provides a third element creating a blend of word, image, and music.

The show, which will last about 45 minutes, will be presented by a live narrator and musician. Characters and moments of the

story will appear and merge as shadows on a screen and draw the audience into the world of Gilgamesh.

Dr. Martin Worthington will give an expert introduction detailing background information on Gilgamesh, one of the world's oldest known stories.

Shadows executed by Sacha Burette.

Music/sound Gerry Anderson.

Direction, lighting design and narration John McCormick.

Operation of shadows and lighting Margot Jones and Sacha Burette.

The text used is based on the recent acclaimed translation of Gilgamesh by the Danish poet and Assyriologist Sophus Helle.

TALK/LITERATURE *CAINT/LITRÍOCHT*

“SIGNING OFF ON THE EARLIEST WRITING”

with Dr. Martin Worthington

📅 **Friday, 13th September**

🕒 **11am**

📍 **Cashel Library, Friar St.**



Free event but pre-booking advised on 062 63825



The two earliest writing systems known are Egyptian Hieroglyphs and Mesopotamian Cuneiform. Both originated as pictures (though Cuneiform signs quickly became very stylised, and unrecognisable). By which principles, then, were pictures used to represent words?

This talk will look at the Mesopotamian side, drawing on the speaker's current research. We will meet some very intuitive examples that still make sense to us today, like writing the verb 'to mix' with a picture of a cake, as well as more problematic cases which require the toolkit of philological tricks.

Martin Worthington is Al-Maktoum Associate Professor in Middle Eastern Studies at Trinity College Dublin. He specialises in Ancient Near Eastern languages and literatures, and is currently battling with a book on the logic of the Cuneiform script.

FRIDAY, 13TH SEPTEMBER

STREET ENTERTAINMENT *SIAMSAÍOCHT SRÁIDE*

DRUMMING CIRCLE

 **Friday, 13th September**

 **5:30pm - 7:30pm**

 **The Plaza, Main St.**



Musician David Day of Jabba Jabba Jembe will facilitate a drop-in drumming circle on the Plaza. Join in the fun, interactive drumming circle and create your own rhythms and grooves! This interactive workshop encourages all ages to learn and play a vast range of drums and percussion instruments.

All instruments are supplied for this event and no previous experience is required.

David Day is the founder of Jabba Jabba Jembe. He has been studying African and World Drumming for over 20 years at home in Ireland and also with teachers in Europe, the US, Senegal, Gambia, Guinea and Ghana.



STREET ENTERTAINMENT *SIAMSAÍOCHT SRÁIDE*

51 REMOVALS

In association with Durabeds



 **Friday, 13th September**

 **7:30pm**

 **Starting at The Plaza, Main St. and moving along to The Rock of Cashel Car Park**



“The past is a foreign country: they do things differently there”

JP Hartley Binah has moved 51 times in her life, across continents, seasons, and time differences. From Italy to Egypt, Mexico to England, her world moves with her in cardboard boxes and trolleys as she travels the world in the search of a forever home. Now in Ireland, help her adjust to her new surroundings, unpacking the memories and belongings she carries in this playful and interactive street show that asks us all to consider the meaning of home?

51 Removals will also perform Saturday, 14th September, see PG 15



FRIDAY, 13TH SEPTEMBER

MUSIC *CEOL*

COMHALTAS CEOLTÓIRÍ ÉIREANN

 **Friday, 13th September**

 **8.15pm - 8.30pm**

 **Rock of Cashel Car Park**



The Cashel Branch of Comhaltas Ceoltóirí Éireann will entertain us with traditional Irish music.



STREET ENTERTAINMENT *SIAMSAÍOCHT SRÁIDE*

MOBIUS – Fire Show by Rogú

 **Friday, 13th September**

 **8:30pm - 9pm**

 **Rock of Cashel Car Park**



In association with Martin O'Dwyer Family Butcher



Please note there will be no parking at the venue and patrons are encouraged to walk to the event.

We welcome Rogú to this year's festival to perform their brand new show Mobius. The show consists of 3 acts and brings the audience on a journey through three different dimensions from the creation of the spirit, to getting lost in a personal apocalypse, and once again finding the spark of spirit once more. Combining a high level of technical circus and fire performance skill, alongside a choreography of movement and dance, using mask and theatre, MOBIUS will dazzle audiences with stunning images embellished by an original custom made soundscape and light design.

Please note that this is an outdoor performance and no seating will be provided. Children must be accompanied and supervised by an adult. Please dress for the weather!



FRIDAY, 13TH SEPTEMBER

MUSIC & COMEDY *CEOL & COIMÉIDE*

GARRON NOONE



In association with Amneal



 **Friday, 13th September**

 **9:30pm**

 **Brú Ború**



Ticket €20 Book online at www.bruboru.ie or contact 062 61122. Age 16+

Please note that parking will be restricted until 9.15pm due to prior event taking place.

Musician, comedian, spokesmodel, TikToker, Only Fans Model, food critic.

Named one of Ireland's "breakthrough stars" for 2023 on TikTok. As of June, 2024, he has 800,000 followers on Instagram, and over 900,000 followers on TikTok and he continues to grow!! His stand-up comedy was also featured on the BBC program, Big Comic Energy. From Europe to the Middle East he is captivating audiences with his musical talent and his quick wit. Follow Him, He's Delicious!!

**Don't miss this opportunity to see Garron live as part of
Cashel Arts Festival 2024**

FRIDAY, 13TH SEPTEMBER

MUSIC/WORKSHOP *CEOL/CEARDLANN*

LITTLE MUSIC MAKERS

with Patrice Davern

 **Saturday, 14th September**

 **Session 1: 10am-10.40am (0-2 year olds)**

Session 2: 11am-11.45am (2-4 year olds)

 **O'Brien's Cashel Lodge**



Ticket: €10 (for parent/carer and child)

Book online at www.cashelartsfest.com

Please note: Parents/Carers remain with the child and participate in the class.

Little Music Makers Cashel, under the stewardship of Patrice Davern, is based on the internationally renowned Colourstrings philosophy which endeavours to foster and share a child-centered approach to music education. It aims to surround children with a positive, friendly and stimulating environment where they have a multi-sensory and active musical experience through singing, listening and performing. Pictures, musical stories, puppets and games are used to bring alive the musical elements so that children learn unconsciously and effortlessly. By introducing music in a playful yet structured manner Patrice believes that parents/carers are giving their children the opportunity to develop a love and appreciation of music which will last a lifetime.



DANCE *RINCE*

FAMILY ZUMBA with Yuliya

 **Saturday, 14th September**

 **11am-12pm**

 **Dominic's Green**

Ticket: Family of 4 €15 | Individual €5

Book online at www.cashelartsfest.com



Yuliya regularly hosts vibrant and upbeat zumba and dance classes in Cashel and is well known for her enthusiastic and encouraging teaching style. Join in and get moving with this fun, family friendly Zumba class with Yuliya, a great way to start the day!



SATURDAY, 14TH SEPTEMBER

TALK *CAINT*

HELEN COMERFORD AND NA CAILLEACHA

- talk by Catherine Marshall



SATURDAY, 14TH SEPTEMBER

📅 **Saturday, 14th September**

🕒 **11.00 am**

📍 **Chapter House, St. John the Baptist Cathedral grounds, John St.**

Free event but pre-booking advised on www.cashelartsfest.com



As an extension of the exhibition Helen Comerford; The Artist and her Legacy, Catherine Marshall, curator of the exhibition will present a projection of Na Cailleacha; The School of Hibernia (after Raphael) 2024. This internationally recognised artwork - a photograph of a re-enactment of an important Italian Renaissance fresco - with a living, all-female cast in place of Raphael's male dominated one is the last artwork that Helen Comerford was involved in. On that occasion she got great pleasure and stimulation from meeting some 40 women thought leaders from different educational disciplines in Ireland, including Mary Robinson alongside musicians, writers, social activists and sports figures, set in the historic Museum Building, Trinity College.

CRAFT MARKET WITH ENTERTAINMENT

MARGADH CEARDAÍOCHTA & SIAMSAÍOCHT



 **Saturday, 14th September**

 **12pm-4pm**

 **The Plaza, Main Street**



The perfect way to spend a Saturday afternoon in Cashel and a great opportunity to see and support local crafts people. We will be welcoming back market favourites and introducing some new crafters.

Entertainment Times:

12pm: St. Patrick's Brass Band

St. Patrick's Brass Band has been in existence for an impressive 160 years and is always a welcome source of entertainment and musical delight. Come along and listen to some all time favourites



1pm & 3pm: Southside Moves

SouthSide Moves is an exciting dance group performing afro dance and amapiano inspired dance. They have connected over 1000 students over the last 7 years from different nationalities.



1:45pm: 51 Removals

See Page 10 for more information. Starting at St. John the Baptist Cathedral, John St. and moving along to The Plaza, Main St.

2:30pm: Burgess School of Irish Dance

Don't miss this opportunity to experience members of the Burgess School of Irish Dance as they showcase their talent and skill.



Entertainment times are approximate

SATURDAY, 14TH SEPTEMBER

CHILDREN'S WORKSHOPS

CEARDLANNA DO PHÁISTÍ

KREATIVE KINGDOM



📅 **Saturday, 14th September**

🕒 **See below**

📍 **St. John the Baptist Cathedral grounds, John St.**

Ticket: €5 per child (6- 12yrs)



Booking: Pre-booking essential as places are limited.

Book online at www.cashelartsfest.com

Come and experience sustainable craft workshops with Kreative Kingdoms as they immerse us in a world of wonder by bringing magical and mysterious realms to life.

Join the extraordinary adventure filled with laughter, fun, creativity, and a touch of magic.

Each workshop will last approximately 30 minutes and is suitable for ages 6-12.

KAP Kingdoms, is a small female-owned and led business born out of the desire to bring more activities and opportunities to kids in rural parts of Ireland. They provide engaging experiences that make use of predominantly recycled, reused, repurposed, or biodegradable materials, thereby minimising waste and showing participants some ways to repurpose and reduce waste in the home in a fun way.

Lucky Charms with Necklace/Bracelets - made out of biodegradable paper, string & clay.

Times: 11.30am-12pm and
12pm-12.30pm

Clay beads and charms - used in wands and jewellery.

Times: 1pm-1.30pm and
1.30pm-2pm

Themed Fairy Wands - made out of biodegradable paper, and recycled products.

Times: 2.30pm-3pm and
3pm-3.30pm

SATURDAY, 14TH SEPTEMBER

WORKSHOP *CEARDLANN*

DROP-IN SCULPTURAL WORKSHOPS with Lynn Kirkham



 **Saturday, 14th & Sunday, 15th September**

 **Drop in workshops available from 12pm - 4pm.**

Please allow approximately 1hr 30min to complete your unique piece.

 **St. John the Baptist Cathedral grounds, John St.**



Ticket: Adult €15 | Child €10

Book online at www.cashelartsfest.com

Age: 8yrs+

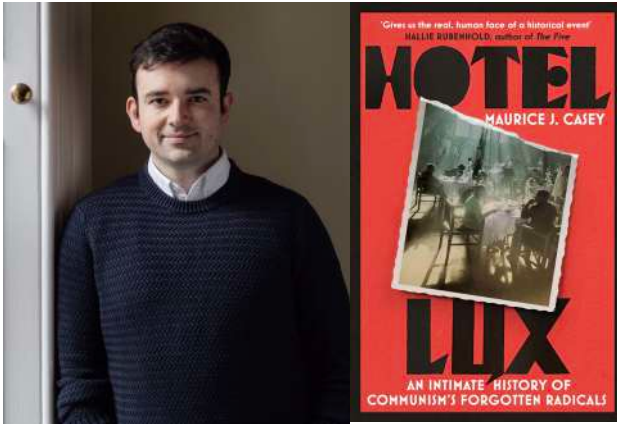
Lynn Kirkham from The GreenMantle returns to Cashel Arts Festival to offer a series of drop-in workshops. Participants will have the opportunity to create a bird, dragonfly or butterfly from natural materials.

Lynn will also exhibit and work on a sculptural piece on Saturday and Sunday.

See Page 28 for further details.

SATURDAY, 14TH SEPTEMBER

HOTEL LUX: An Irishwoman in Moscow



 **Saturday, 14th September**

 **3pm**

 **Chapter House, St. John the Baptist Cathedral grounds, John St.**



Ticket: Free but pre-booking advised on www.cashelartsfest.com

From the Russian Revolution until the Second World War, radicals from all over the world spent time in Moscow's famous Hotel Lux, the so-called 'living quarters of the world revolution.'

In this talk, historian Maurice Casey will share the story of the witty translator who lived in room number five of the Lux during four tumultuous years in the nineteen twenties: May O'Callaghan, a forgotten radical journalist who was raised in the small Wexford village of Ballinesker.

Why did an Irishwoman move to 1920s Russia? What were her experiences of revolution and romance in the revolutionary capital? How did a woman who once partied with Soviet celebrities end up dying in obscurity in a North London nursing home?

To answer these questions and more, Maurice will draw from histories told for the first time in his new book Hotel Lux. The book traces the life of May O'Callaghan and her friends – a set of revolutionaries who came to the Hotel Lux from Ireland, Germany, America, Ukraine, Britain and beyond.

Dr. Maurice J. Casey, originally from Cahir, is a historian based at Queen's University Belfast. He received his PhD in History from the University of Oxford in 2020. He also studied at Trinity College Dublin, Cambridge University and Stanford University. His first book Hotel Lux: An Intimate History of Communism's Forgotten Radicals was published this August by Footnote Press.

Hotel Lux will be available to purchase at the event.

BOLTON LECTURE *LÉACHT BHALTÚIN*

GARY YOUNGE



In association with Bailey's Hotel

*Bailey's Hotel
Cashel*

 **Saturday, 14th September**

 **7pm-8pm. Followed by Q&A**

 **St. John the Baptist Cathedral, John Street**

Ticket: €15

Book online at www.cashelartsfest.com

I danced here on other people's dreams: How race and class shaped my critical, journalistic eye.

Gary Younge is an award-winning author, broadcaster and a professor of sociology at the University of Manchester in England. Formerly a columnist at The Guardian he is an editorial board member of the Nation magazine, the Alfred Knobel Fellow for Type Media and winner of the 2023 Orwell Prize for Journalism. He has written six books: *Dispatches From the Diaspora*, *From Nelson Mandela to Black Lives Matter*; *Another Day in the Death of America*, *A Chronicle of Ten Short Lives*; *The Speech, The Story Behind Martin Luther King's Dream*; *Who Are We?*, *And Should it Matter in the 21st century*; *Stranger in a Strange Land*, *Travels in the Disunited States* and *No Place Like Home*, *A Black Briton's Journey Through the Deep South*. He has also written for *The New York Review of Books*, *Granta*, *GQ*, *The Financial Times* and *The New Statesman* and made

several radio and television documentaries on subjects ranging from gay marriage to Brexit.

Born in Hertfordshire to Barbadian parents, he grew up in Stevenage until he was 17 when he went to Kassala, Sudan with Project Trust to teach English in a United Nations Eritrean refugee school. On his return he attended Heriot Watt University in Edinburgh where he studied French and Russian (Translating and Interpreting).

After several years of reporting from all over Europe, Africa, the US and the Caribbean, Gary was appointed The Guardian's US correspondent in 2003, writing first from New York and then Chicago. In 2015 he returned to London where he became The Guardian's editor-at-large.



SATURDAY, 14TH SEPTEMBER

MUSIC *CEOL*

LISA HANNIGAN



In association with Cashel Heritage and Development Trust



 **Saturday, 14th September**

 **9pm**

 **Brú Ború**



Ticket: €30 Book online at www.cashelartsfest.com

Lisa Hannigan is a versatile Irish folk singer/songwriter, multi-instrumentalist and voice actor, whose solo musical career has spanned 17 years. Hannigan released her debut album, “Sea Sew” in 2008, which earned her nominations for a Choice award in Ireland and a Mercury Music Prize in the UK. Since then, Lisa has released “Passenger” (2011), centred around the pain of leaving and the sense of apartness consequent to a life spent in constant motion, and “At Swim” (2016), a bewitching album where she handles darkness with empathy and directness that can only come with experience. Both albums saw huge critical acclaim in Ireland and the United States. 2019 saw the release of a live album with the contemporary classical orchestra, *s t a r g a z e*.

The collaboration, “Live in Dublin” – which sees Hannigan’s sparse, ethereal folk transformed into something cinematic and transfixing – has been taken to select festivals across Europe, and most recently graced the stages of London’s Barbican and Dublin’s National Concert Hall.



Warming up for Lisa Hannigan is Between//Roads. Formed in 2018, Between//Roads have been recording and performing at every opportunity they get. Their sound is built around earworm melodies, three-part harmonies, ephemeral guitar lines and a driving rhythm section.

SATURDAY, 14TH SEPTEMBER

MUSIC/WORKSHOP *CEOL/CEARDLANN*

CHORAL WORKSHOP AND PERFORMANCE

with Eamon O'Malley



 **Sunday, 15th September**

 **10.30am – 1:30pm**

 **Halla na Féile**



Performance at The Rock of Cashel: 2pm

Ticket: €20. Book online at www.cashelartsfest.com

No choral singing experience required. All welcome.

Experience the joy of harmony and the thrill of creating beautiful music as a group. It's not just about singing; it's about being part of something bigger. The rehearsal workshop will be led by Choral/Musical Director and Composer Eamon O'Malley followed by an outdoor performance at one of Ireland's most iconic landmarks, the Rock of Cashel.

Join Eamon and other participants in a fun and inclusive choral workshop where you can experience the benefits of group singing such as physical health and mental well-being, reducing stress, enhancing mood and fostering a sense of community.

Sheet music and tracks will be sent before the workshop when purchasing the tickets. For Choral Groups that wish to participate, please get in touch with us directly on cashelartsfestival@gmail.com.

Please note: There is an entry fee to The Rock of Cashel for non-performers.

SUNDAY, 15TH SEPTEMBER

WORKSHOP *CEARDLANN*

AUTUMN WREATH MAKING WORKSHOP

📅 **Sunday, 15th September**

🕒 **10am - 12pm**

📍 **Halla na Féile**



Ticket: €25

Pre-booking essential as places are limited.

Book online at www.cashelartsfest.com

The Irish flower whisperer grows and gathers the wonders and wilds here in County Tipperary. Róisín is a local artist, flower farmer, and florist. She uses all strands of her background to run community based workshops, spreading the joy of nature and creativity.



SUNDAY, 15TH SEPTEMBER

CANDLE PAINTING WORKSHOP

with Lisa Manton

📅 **Sunday, 15th September**

🕒 **12:15 pm - 1.30 pm**

📍 **Halla na Féile**



Ticket: €15

Pre-booking essential as places are limited.

Book online at www.cashelartsfest.com

During this workshop Lisa will guide you through the process of decorating your candles through patterns, flowers and whatever else you may feel called to create on the day. This workshop is a great way to relax and unwind whilst also decorating something beautiful for yourself, your home decor or perhaps as a gift for a loved one! Once you start painting candles you will soon discover your love for this relaxing new hobby. Art and Wellness come together in this workshop to bring your creativity to life. This workshop is designed for all levels, no previous experience necessary! All supplies are provided.



Lisa Manton is an illustrator and designer from Cashel. Her work involves both digital and hand drawn illustrations along with commercial design work. More recently, Lisa has started facilitating arts and craft workshops.

FOOD AND ENTERTAINMENT ON THE PLAZA

BIA AGUS SIAMSAÍOCHT

 **Sunday, 15th September**

 **12pm-4pm**

 **The Plaza Main St.**



Join us for a day of fun, entertainment and local food trucks on The Plaza.

Entertainment Times:

12pm: Dr. O’Hurley Pipe Band



Founded in 1935, the Dr. O’Hurley Pipe Band performs at several cultural and social events throughout Tipperary and surrounding areas. They are always a popular addition to our festival.

12.30pm:



**CASHEL
COMMUNITY
SCHOOL**

The Music Department of Cashel Community School featuring bands, musicians and soloists.

2pm: James Murphy



James Murphy hails from Boherlahan and has been playing guitar since the age of 12. We look forward to welcoming this dynamic young performer to this year’s festival as he entertains us with a broad range of music.

3pm: Mary Nugent



Mary Nugent is a Tipperary born music-lover who has honed her singer/songwriter skills over many years. Mary was most recently involved with the well-regarded, six-piece alternative folk band ‘The Cedartowns’, for whom she wrote and co-wrote much of the band’s repertoire. Performing for the festival with her sister Michele on harmony, along with diverse, guitar-driven accompaniment from Seamus Hayes and Andrew Kennedy, the original, rhythmic and lyrical tracks will stay with you long after you leave.

Please check our website and social media for additional information and updated schedule.

SUNDAY, 15TH SEPTEMBER

WORKSHOP *CEARDLANN*

DROP-IN SCULPTURAL WORKSHOPS with Lynn Kirkham

📅 **Sunday, 15th September**

🕒 **Drop in workshops available from 1pm to 4pm.**

📍 **St John The Baptist grounds, John St.**



Please allow approximately 1hr 30min to complete your unique piece.

Ticket: Adult €15, Child €10. Book online at www.cashelartsfest.com Age: 8yrs+

Lynn Kirkham from The GreenMantle returns to Cashel Arts Festival to offer a series of drop-in workshops. Participants will have the opportunity to create a bird, dragonfly or butterfly from natural materials.



Lynn will also exhibit and work on a sculptural piece on Saturday and Sunday. See Page 28 for further details.

FORENSIC SCIENCE WORKSHOP

📅 **Sunday, 15th September**

🕒 **2pm-4pm**

📍 **Halla na Féile**



Tickets: €14

or group rate 4 tickets €40

Book online at

www.cashelartsfest.com

Age: 13yrs+



Join a Forensic Fun 'hands on' workshop. Explore the forensics behind the JFK assassination. Does the evidence support the official verdict? No prior knowledge required, but some would be good! Please bring a pen, worksheet provided.

SUNDAY, 15TH SEPTEMBER

MUSIC *CEOL*

CASTLE STRING QUARTET



In association with Cian O'Carroll Solicitors



 **Date: Sunday, 15th September**

 **8pm**

 **St. John the Baptist Cathedral, John St.**



Ticket: €20 | Book online at www.cashelartsfest.com

Step into the world of the Netflix period drama Bridgerton with this intimate candlelit performance by Castle String Quartet.

Castle String Quartet are a diverse group of string players based in Dublin, and consists of Katie O'Connor (violin), Aoife Ní Dhornáin (violin/viola), Úna O'Kane (violin/viola) and Paula Hughes (cello).

They work regularly with the RTÉ Concert Orchestra, National Symphony Orchestra and the Wexford Opera Festival Orchestra. Collectively, they have performed alongside such names as The Corrs and Glen Hansard, U2 and Kanye West in some of the worlds most prestigious concert venues such as The Royal Albert Hall, Sydney Opera House and Carnegie Hall.

SUNDAY, 15TH SEPTEMBER

VISUAL ARTS PROGRAMME *FÍSEALAÍONA*

EXHIBITIONS *TAISPEÁNTAIS*

CORNELIUS BROWNE, A Garden a Stone's Throw from the Sea – curated by Catherine Marshall



Dates & Times:



Thursday 12th: 3pm – 5pm

Friday 13th: 12pm-3pm, 5:30pm-7pm

Saturday 14th: 12pm-4pm and 6:30pm-8:30pm

Sunday 15th: 12:30pm-4pm



Ground floor, The Chapter House,



St. John the Baptist Cathedral grounds, John St.



Painters and place are closely connected in Irish art and literature and Cornelius Browne is far from being an exception to this tradition. He is revered among a select group of art lovers for his inspired landscapes, painted entirely outdoors around his part of Donegal at all times of day and night across the seasons. For this exhibition, however, he has opted for something quite different. Exchanging long walks and expansive coastland for paintings nearer to home and the intimate wild garden he inherited from his father, now being planted afresh by his wife as she recovers from cancer. Each garden painting has a sea painting companion, each painting



session in the garden incorporating a short walk across the road to paint the sea.

In his words ‘the to-ing and fro-ing is part of the artwork. I love the feel of going between the two places - the openness of the sea, the salty plight of the trees growing naturally near the shoreline, and then the trees planted with a kind of ragged design, the plants growing within the embrace of terracotta pots’. The paintings allow for deep psychological and allegorical resonances in the landscape in all weathers. Browne also likes to work on a small scale, admitting that he loves ‘the challenge of condensing as much feeling as I can into the smallest possible space’.

Cornelius Browne is a painter and writer, documenting the coastal area around Maghera in Donegal where he grew up. Following his graduation in fine art from the National College of Art & Design in Dublin, he worked at the Irish Museum of Modern Art before returning to Donegal. His paintings have been shown in solo exhibitions, *Weathering* and *An Invite to Eternity*, at the McKenna Gallery in Omagh, and *All Nature has a Feeling* at Regional Cultural Centre in Letterkenny, and in many group exhibitions around Ireland. Since 2016, he has tutored plein air workshops at Glebe House & Gallery in Churchill, Donegal and at the Dublin Plein Air Festival. He has worked in film as a production designer and screenwriter and has published fiction and poetry. He writes a regular column for *The Visual Artists' News Sheet*, published by Visual Artists Ireland and is a contributor to *Sunday Miscellany* on RTÉ, Radio 1. He is currently working on his first book.

VISUAL ARTS PROGRAMME *FÍSEALAÍONA*

EXHIBITIONS *TAISPEÁNTAIS*

HELEN COMERFORD, an artist and her legacy - curated by Catherine Marshall

 **Dates & Times:**

 **Thursday 12th: 3pm – 5pm**

Friday 13th: 12pm-3pm, 5:30pm-7pm

Saturday 14th: 12pm-4pm and 6:30pm-8:30pm

Sunday 15th: 12:30pm-4pm



 **Upstairs, The Chapter House, St. John the Baptist Cathedral grounds, John St.**

Helen Comerford (1945–2024), the artist and her legacy. An exhibition presented in two parts.

The first part of this exhibition, “Helen Comerford the Artist”, is a solo show of work across a range of disciplines by Helen Comerford who died very suddenly on March 24th last. Comerford’s long career, lasting up to the day before her death at the age of 78, embraced sculpture, painting and installation, all of it inspired by her deep study of anthroposophy and her humanity as much



as by her total commitment to art. The show includes some of the sculptural objects she made throughout a lifetime of making, in an astonishing variety of materials from paper, clay, straw and wood to cotton, using techniques from carving and cutting to sewing and tearing, as well as the paintings in oil and encaustic for which she is best known. She was a founder member of Na Cailleacha, the collective of 8 older women artists, and during COVID 19 she was featured in a short documentary on TG4. Her work has been shown in places all over the world, including solo shows in Germany, Greece, The Netherlands, The USA and Wales and is included in the collections of the Irish Museum of Modern Art, the Hugh Lane Gallery, the University of Limerick, the Butler Gallery, and Trinity College, Dublin.

The second part of the exhibition, Helen Comerford, the Legacy, centres on her inspirational work as a teacher at Ormonde College, Kilkenny and as an important giver to her community. It fleshes out Comerford’s belief that the arts are central to the health of society, which led to her involvement with sculptural symposia, the Kilkenny Arts Festival, the Wexford Arts Centre and the artists support organisation, Visual Artists Ireland. It will bring together work by former students who went on to have professional careers and who have sustained that through challenging times ever since. These will include photography, sculptures and paintings by artists such as Lorna Corrigan, Andrew Pike and the late George McCutcheon who went on to become studio artists at KCAT in Callan, which Comerford did much to shape and encourage in its formative years.

VISUAL ARTS PROGRAMME *FÍSEALAÍONA*

EXHIBITIONS *TAISPEÁNTAIS*

LYNN KIRKHAM



Dates:

Saturday 14th & Sunday 15th



St. John the Baptist Cathedral grounds, John St.



Lynn Kirkham is recognised as one of the foremost large iconic sculptors, multi-media artists and woven artwork makers in Ireland. Sharing and upholding traditional skills has been an important part of her work. She has helped to provoke an entire movement in the creative use of willow and other sustainable natural materials. In addition to drop in workshops Lynn Kirkham will work on a sculptural piece during Saturday and Sunday. Come and witness the new piece come to life as well as see examples of her previous work.

CASHEL: OUR PLAYGROUND



Dates & Times:

Thursday: 3pm - 5pm

Friday: 4.30pm - 6.30pm

Saturday: 11am - 4:30pm

Sunday: 12:30pm - 4:30pm



Former Xtra-vision shop, Friar St.

Experience this year's outreach project which culminates in a special installation. This exhibition showcases both the photographs of Mark Fitzell and audio recordings of people's memories by Eoin Gleeson. Prepare to be taken back in time and experience all the ways that people have lived, worked, and played in Cashel through the years.

Portrait photographer and Cashel native Mark Fitzell is probably best known for his 'Many Faces of Cashel' project, where for the last decade he has been photographing and interviewing the people of Cashel. This project has to date produced over 350 photos with 5 volumes of books, an exhibition, and an appearance on RTÉ One's Nationwide.

Eoin Gleeson is an actor and theatre-maker hailing from Cashel, Tipperary. His work circuits the nuanced beauty and horror of his lovely Ireland and includes themes such as identity, generational trauma and love.

OUTREACH *FOR ROCHTAIN*

The committee of Cashel Arts Festival recognises the importance of outreach by working in partnerships with local schools and the community to actively involve them in the arts.

CASHEL: OUR PLAYGROUND

Continuing on from our successful Memoir Project in 2023, ‘Cashel: Our Playground’ will gather more stories of life in Cashel, with particular focus on memories of play - a subject that came up again and again in people’s memories of the town.

We are delighted to work with Rebecca Lenehan again this year, whose experience giving writing workshops has encouraged and drawn out the memoir stories from local writers.

Together with actor and sound recorder Eoin Gleeson, who has captured audio recordings of almost every memoir piece, Rebecca has collected an interesting array of snapshots of life in Cashel – from playing Cowboys and Indians on the Bishop’s Walk to freely running along the ramparts of The Rock.

Cashel Arts Festival is also delighted to welcome Mark Fitzell who adds a visual element to the project. Working with archive photos and the people of Cashel, he has captured a moving record of play on Cashel’s streets.

With an MA in English Literature and an MPhil in Medieval Literature from Cambridge University, Rebecca Lenehan has written articles for The Independent, was the researcher for a book on Graham Greene and worked for a publishing company in Cambridge. She writes regularly for the Irish Country Living section of the Irish Farmers Journal. She also writes poetry and prose at every opportunity. Rebecca has coordinated many arts projects, including a memoir project and Artisans of Cashel for Cashel Arts Festival as well as Elders of Clonmel for Clonmel Applefest in 2023 and a follow-up book in 2024.

Access to memoirs so far at: <https://cashelartsfest.com/memoir/>



TERMS AND CONDITIONS

TÉARMAÍ & COINÍOLLACHA

Please check www.cashelartsfest.com for full terms and conditions. All information is correct at the time of printing but is subject to change. Please check website and social media for up-to-date information.

ACCESSIBILITY/ INROCHTAINÉ

Venues are wheelchair accessible and/or have toilet provision with the exception of events held at The Chapter House and upstairs at O’Brien’s Cashel Lodge. Please contact us if you require further information or special assistance.

THANK YOU AND ACKNOWLEDGEMENTS *BUÍOCHAS LE*

Melanie Scott (Tipperary Arts Officer), Fiona Flavin (Assistant Arts Officer) and all at Tipperary Arts Office, Tipperary County Council, Cllr. Declan Burgess (Cathaoirleach Tipperary County Council), Sharon Kennedy, Tipperary Cahir Cashel Municipal Authority, Cllr. John Crosse (Cathaoirleach Tipperary Cahir Cashel Municipal District), Cllr. Roger Kennedy (Leas-Chathaoirleach Tipperary Cahir Cashel Municipal District), Cllr. Liam Browne, Cllr. Anne Marie Ryan (Shiner), Cllr. Andy Moloney, Cllr. John O'Heney, Cllr. Máirín McGrath, Cllr. Marie Murphy, Cllr. Mary Hanna Hourigan, Cllr. Michéal Anglim, Anselm McGowan, Karl Wallace, Regina O'Shea, Martin Rochford and all at The Arts Council, Olivia Quinlan and the staff of Cashel Heritage and Development Trust, Staff of Tipperary Library Service, Cashel Library and staff, Paddy Downey and the committee of Halla na Féile, Dean James Mulhall and Select Vestry of St. John the Baptist Cathedral, Elaine Moriarty, OPW and staff at The Rock of Cashel, Eddie Fogarty and staff, Larkspur Park Sport Club, Roman O'Brien, Brú Ború and staff, Brid & Tom O'Brien and O'Brien's Cashel Lodge, Martin Lynch and Cashel Chamber of Commerce, Music Department Cashel Community School, Rural Traveller Project, The Active Retirement Group, Cashel Day Care Centre, Cashel Irish Speaking group, Cashel Rugby Club, Cashel Town Soccer Club, Comhaltas Ceoltóirí Éireann Cashel Branch, St. Patrick's Brass Band, Burgess School of Irish Dance, Dr O'Hurley Pipe Band, Nellie O'Reilly, all artists, festival team, volunteers, sponsors and community members who were part of Cashel Arts Festival 2024.

BOARD OF DIRECTORS *BORD STIÚRTHÓRA*

Chairperson: John Murray

Secretary: Emily Kirwan

Petronelle Clifton Brown, Eddie Dalton, Anne Devitt, Eleanor Dwyer, Séamus J. King, Diarmuid O'Leary

CASHEL ARTS FESTIVAL ORGANISING TEAM 2024 *COISTE NA FÉILE*

Patrons: The Very Reverend James Mulhall, Dean of Cashel
The Very Reverend Fr Enda Brady, PP

Chairperson: Claire Fox

Secretary: Gillian Clifton Brown

Treasurer: Emily Kirwan

Assistant Treasurer: Geraldine Gleeson

Health and Safety Officer: Geraldine Stockil

PRO: Sara McGeachy

Assistant PRO: Anne Marie O'Donnell

Festival Organising Team: Petronelle Clifton Brown, Teresa Coleman, Anne Devitt, Eleanor Dwyer, Shane Hand, Magdalena Lisiak, Lisa Manton, Josephine McCan, Eimear Meagher, Yuliya Shilnikova

Website: Emily Kirwan, Paul Higgins of Nicecube Design

Social Media: Sara McGeachy, Emily Kirwan

Brochure Compiliation: Lisa Manton

Brochure front cover photo by Dermot O'Halloran featuring Rogú

VENUES MAP

- 1** Brú Ború
- 2** Cashel Library
- 3** Halla na Féile
- 4** Cashel Cathedral
- 5** Rock of Cashel
- 6** The Chapter House
- 7** The Plaza, Main St.
- 8** O'Briens Lodge, Cashel
- 9** Former Xtra Vision
- 10** Rock Car Park





cashelartsfestival@gmail.com



[cashelartsfestival](https://www.instagram.com/cashelartsfestival)



[@cashelartsfest](https://twitter.com/cashelartsfest)



[cashelartsfest](https://www.facebook.com/cashelartsfest)

www.cashelartsfest.com



Comhairle Contae Thiobraid Árann
Tipperary County Council



Fáilte Ireland
National Tourism Development Authority

Clár Éire Ildánach
Creative Ireland
Programme

